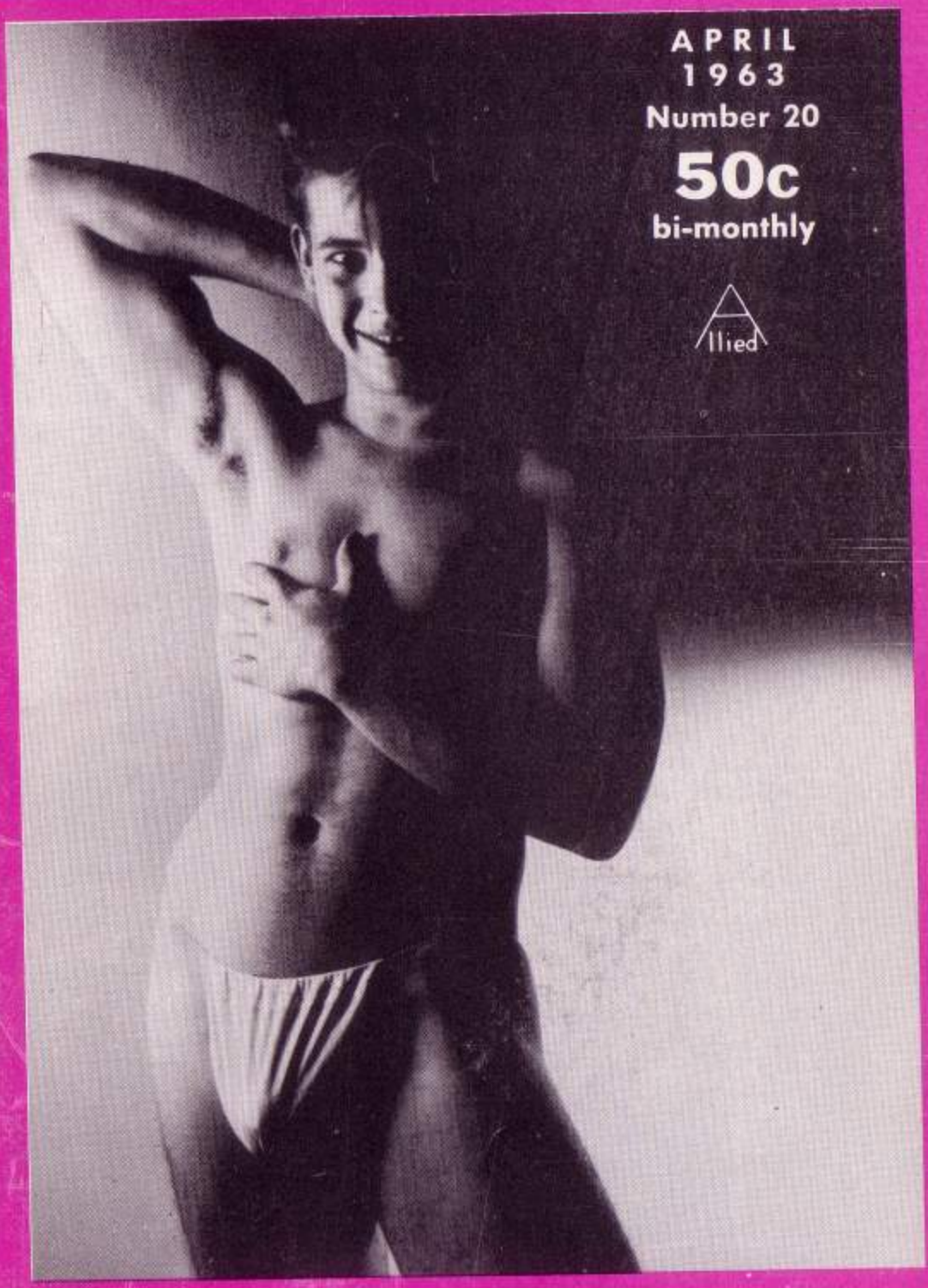
FIZEEK



GUS, above and right, in photos by JON FOTO

COVERMAN: CHAD TYLER in photos by CAPITAL STUDIO.

FIZEEK • Number 20 • April 1963

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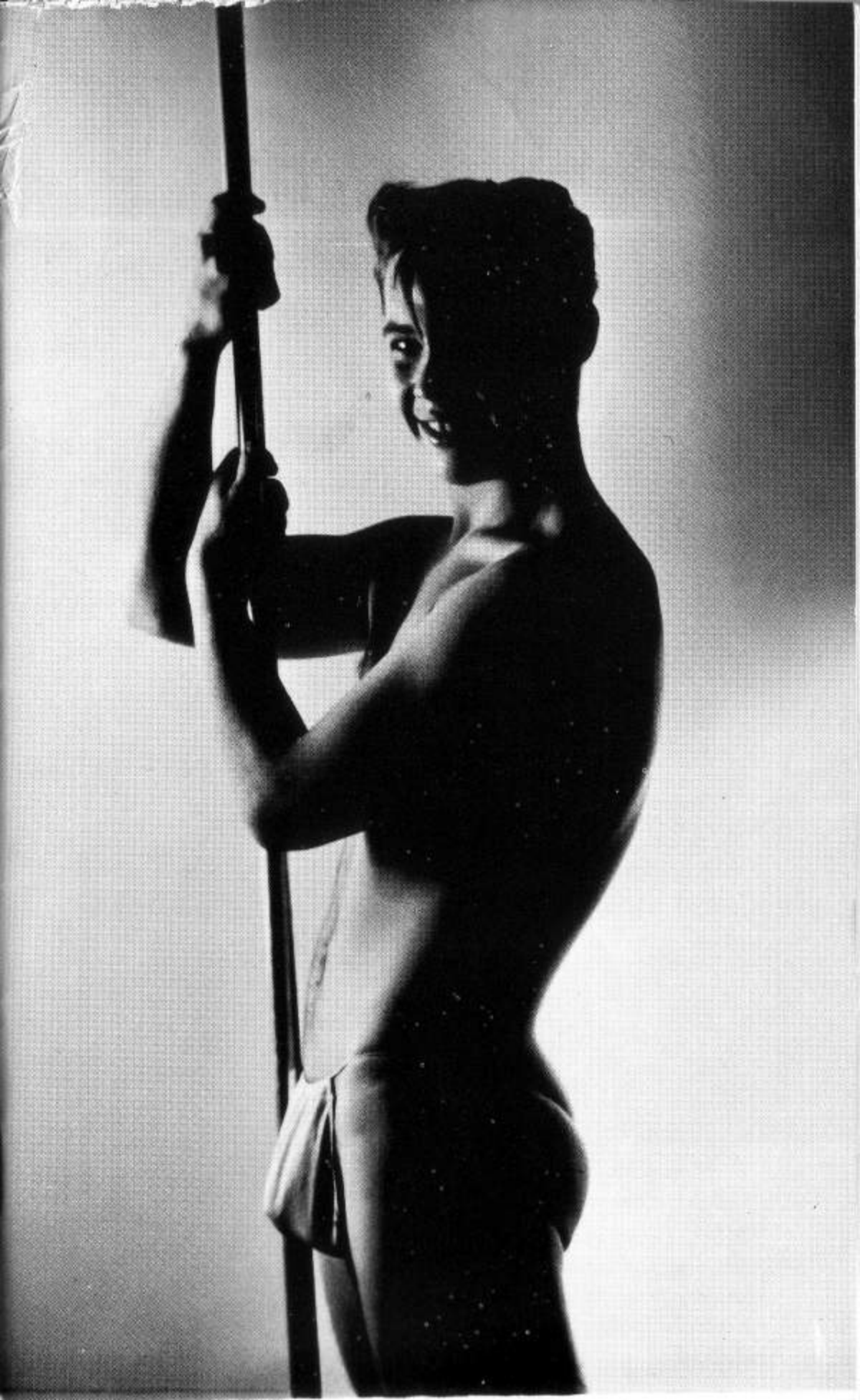


MIKE CLINTON arrived just in time to include in this issue. Mike is 16, and the photo is by Dick White (see directory). We shall have many more models from this new studio soon.

YOU CAN FORECAST THE WEATHER

by CARLSON WADE

The wind, the temperature, the barometer will help you forecast the weather. Here's how—

Here are suggestions for your own weather forecasting, whether you are on board ship or on the beach. To begin with, as a rule, winds from the east quadrants and falling barometer indicate foul weather; and winds shifting to the west quadrants indicate clearing and fair weather. The rapidity of the storm's approach and its intensity are indicated by the rate and the amount in the fall of the barometer.

THE MEANING OF THE BAROMETER

The indications afforded by the wind and the barometer are two of the best guides we now have for determining future weather conditions. As low barometer readings usually attend stormy weather, and high barometer readings are generally associated with clearing or fair weather, it follows that falling barometer indicates precipitation and wind, and rising barometer, fair weather or the approach of fair weather. As atmospheric waves or crests (areas of high pressure) and troughs or depressions (areas of low pressure) are, by natural laws, caused to assume circular or oval forms, the wind directions with reference to areas of low pressure are spirally and counterclockwise inward toward the region of lowest atmospheric pressure, as indicated by readings of the barometer. Areas of low barometric pressure are, in fact, whirlwinds of greater or less magnitude and intensity, depending upon the steepness of the barometric gradient. Areas of high barometric pressure, on the contrary, show winds flowing spirally clockwise outward.

DIRECTION OF THE WINDS

The wind directions thus produced give rise to, and are responsible for, all local weather signs. The south winds bring warmth, the north winds cold, the east winds, in the middle latitudes, indicate the approach from the westward of an area of low pressure, or storm area, and the west winds show that the storm area has passed to the eastward. The indications of the barometer generally precede the shifts of the wind. This much is shown by local observations.

SEASONS AND TEMPERATURES

During the colder months, when the land temperatures are below the water temperatures of the ocean, precipitation (moisture) will begin along the seaboards when the wind shifts and blows steadily from the water over the land without regard to the heights of the barometer. In such cases the moisture in the warm ocean winds is condensed by the cold of the continental area.

During the summer months, on the contrary, the onshore winds are not necessarily rain winds, for the reason that they are cooler than the land surfaces and their capacity for moisture is increased by the warmth that is communicated to them by the land surface.

In such cases, thunderstorms commonly occur when the ocean winds are intercepted by mountain ranges or peaks. If, however, the easterly winds of summer increase in force, with falling barometer, the approach of an area of low barometric pressure from the west is indicated and rain will follow within a day or so.

WEATHER AND YOUR OWN AREA

From the Mississippi and Missouri Valleys to the Atlantic coast, and on the Pacific coast, rain generally begins on a falling barometer, while in the Rocky Mountain and plateau districts, and on the eastern Rocky Mountain slope, precipitation seldom begins until the barometer begins to rise, after a fall.

This is true as regards the eastern half of the country, however, only during the colder months, and in the presence of general storms that may occur at other seasons.

In the warmer months, summer showers and thunderstorms usually come about the time the barometer turns from falling to rising. The fact that during practically the entire year, precipitation on the Great Western Plains and in the mountain regions that lie between the Plains and the Pacific coast districts does not begin until the center of the low-barometer area has passed to the eastward or southward and the wind has shifted to the north quadrants, with rising barometer, is an important one to note.

CAN THE WEATHER BE CONTROLLED?

Much has been written about the possibilities of controlling the weather. It is interesting to *Fizeek* readers to read what Dr. Lewis D. Kaplan of the Massachusetts Institute of Technology reported to *New Scientist* (No. 225) with regards to this suggestion. "Climate control means long-term, major changes in climate which might be caused by deliberate actions of man. It does not mean the still controversial subject of 'weather control' as applied to individual clouds or transitory weather systems.

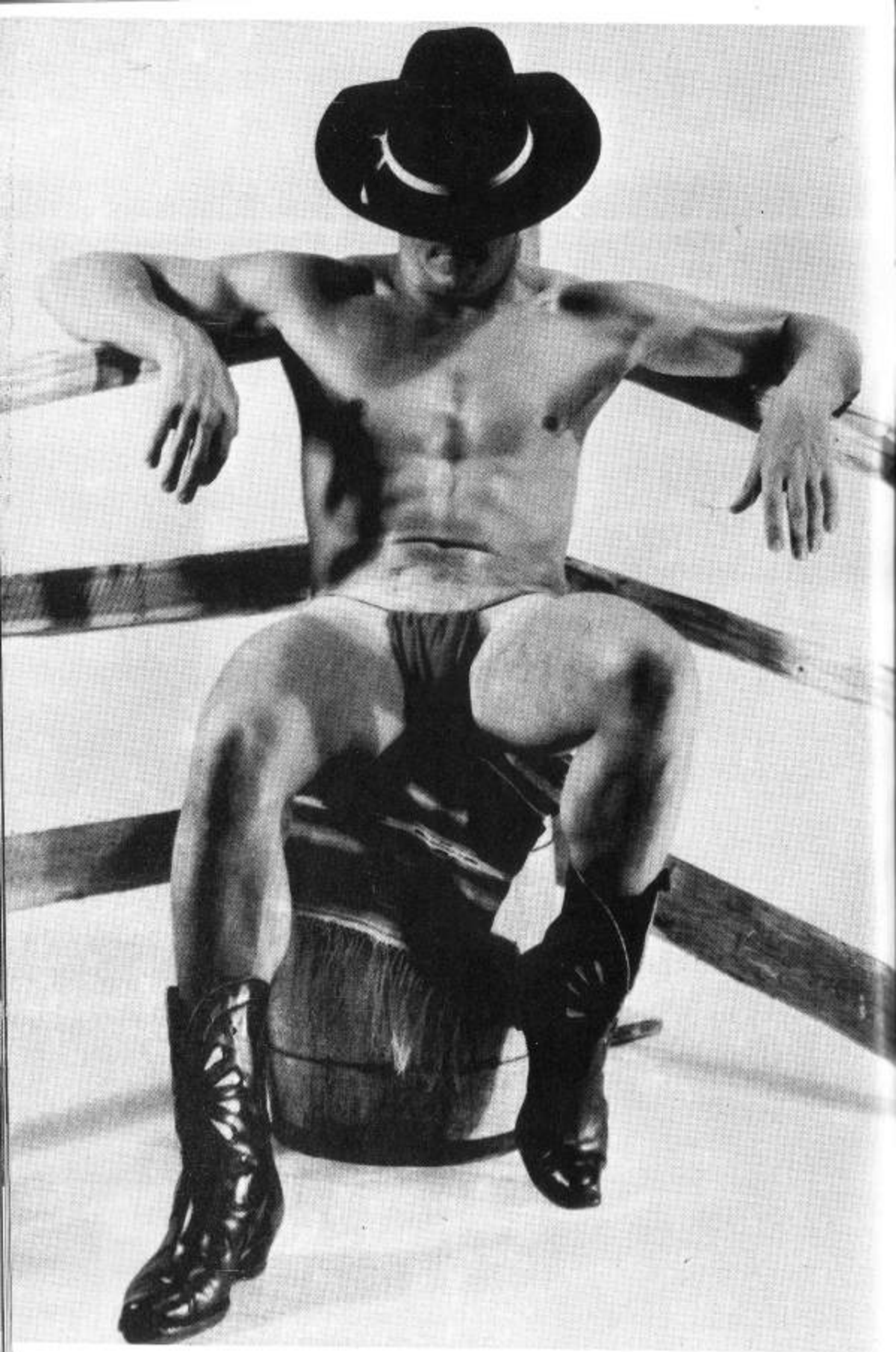
"The truth is that we do not understand atmospheric processes well enough to predict the weather a few days in advance. Much less are we able to predict the long-range effect of even a major change in the heat or water balance. Before we have this understanding, we would be foolish to try to modify climate except on a very small scale and under conditions where we were sure that the experiment was reversible.

"But man is too proud to put off indefinitely attempts to control and improve our environment," concludes Dr. Kaplan.

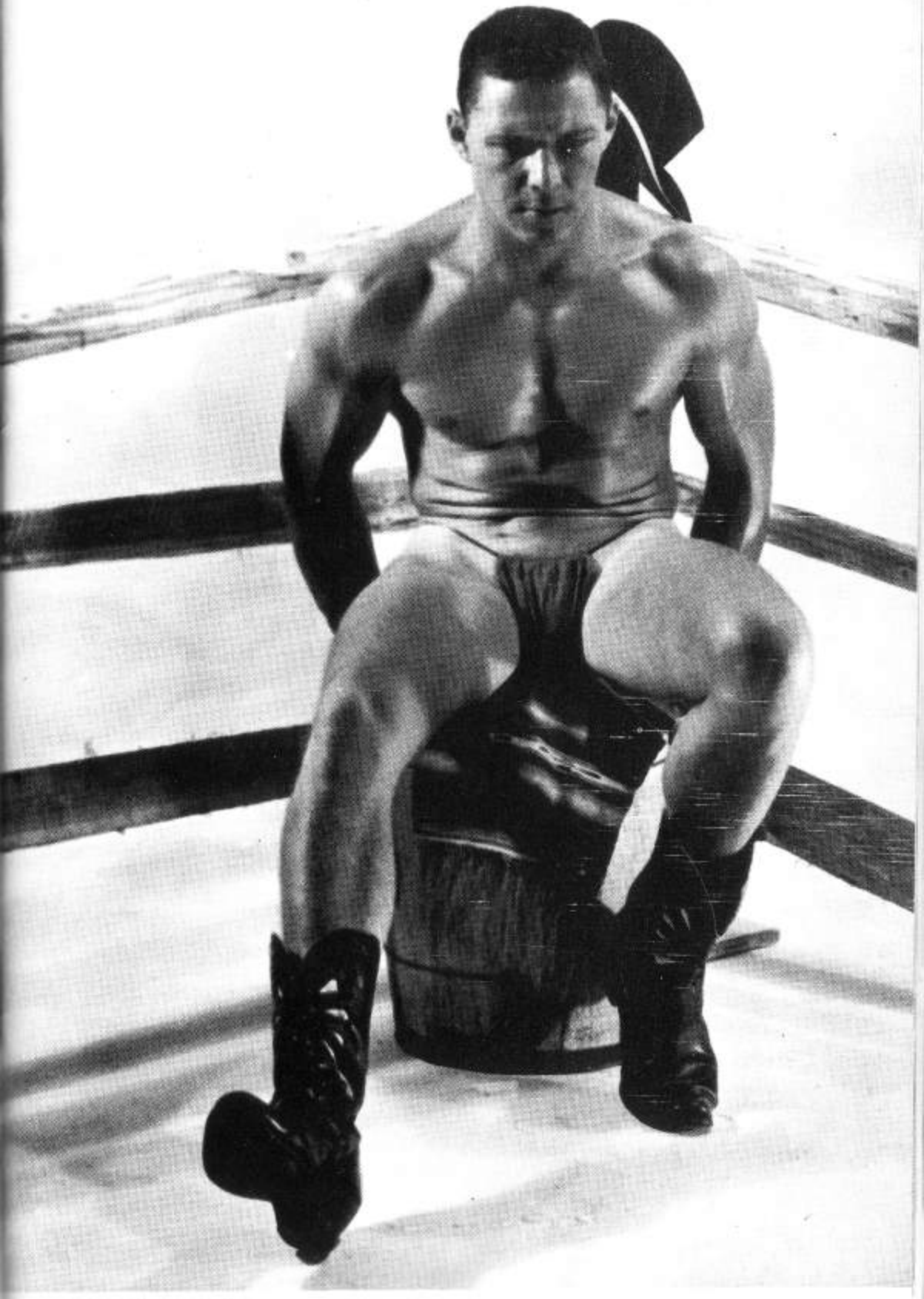
If you have any suggestions or comments about articles you'd like to see in *Fizeek*, write to Carlson Wade, 475 Fifth Ave., Room 1808, New York 17, N. Y. For personal reply, enclose stamped return envelope.

THE END

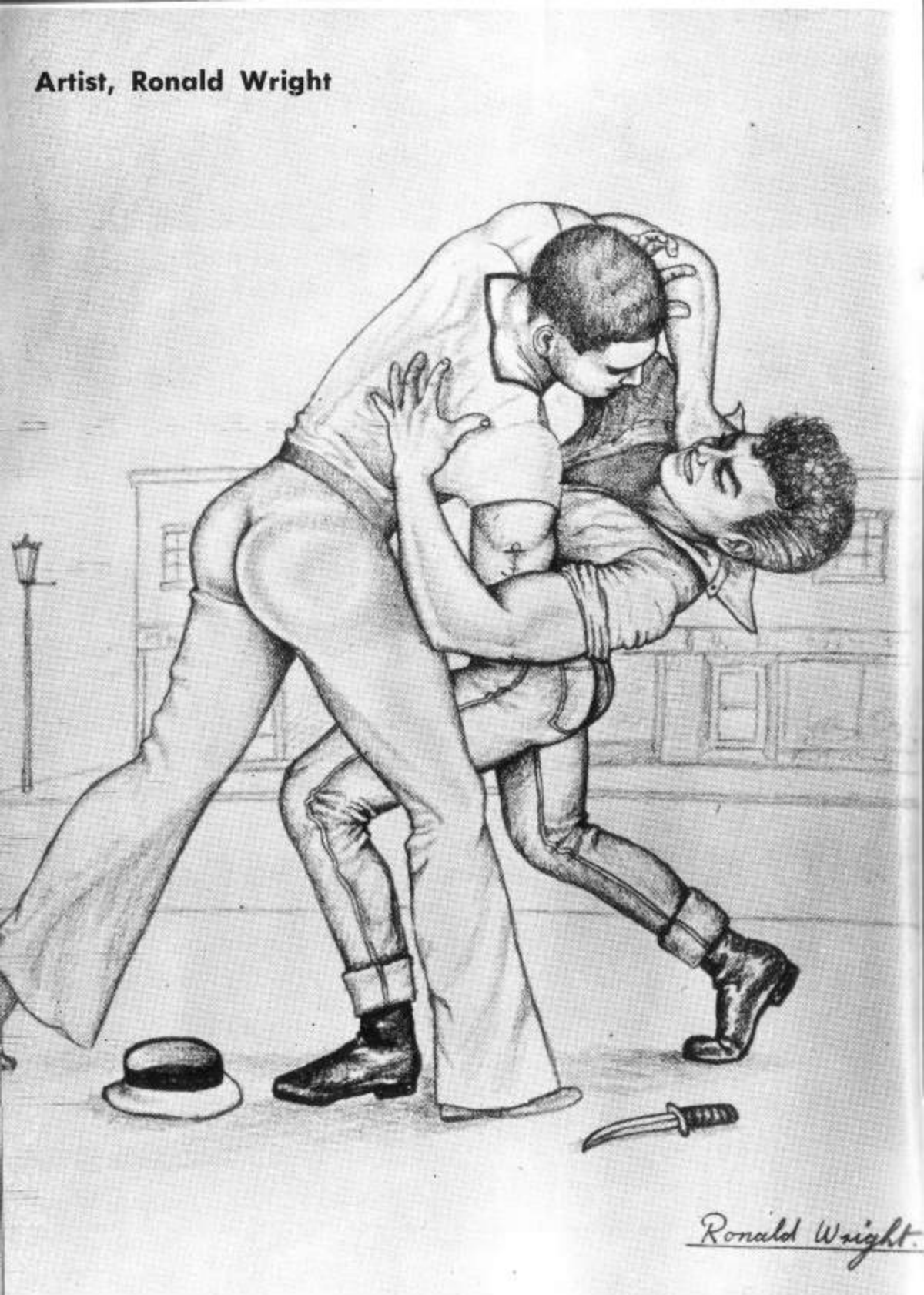
DEREK CHAMBERS in photos by LANZA



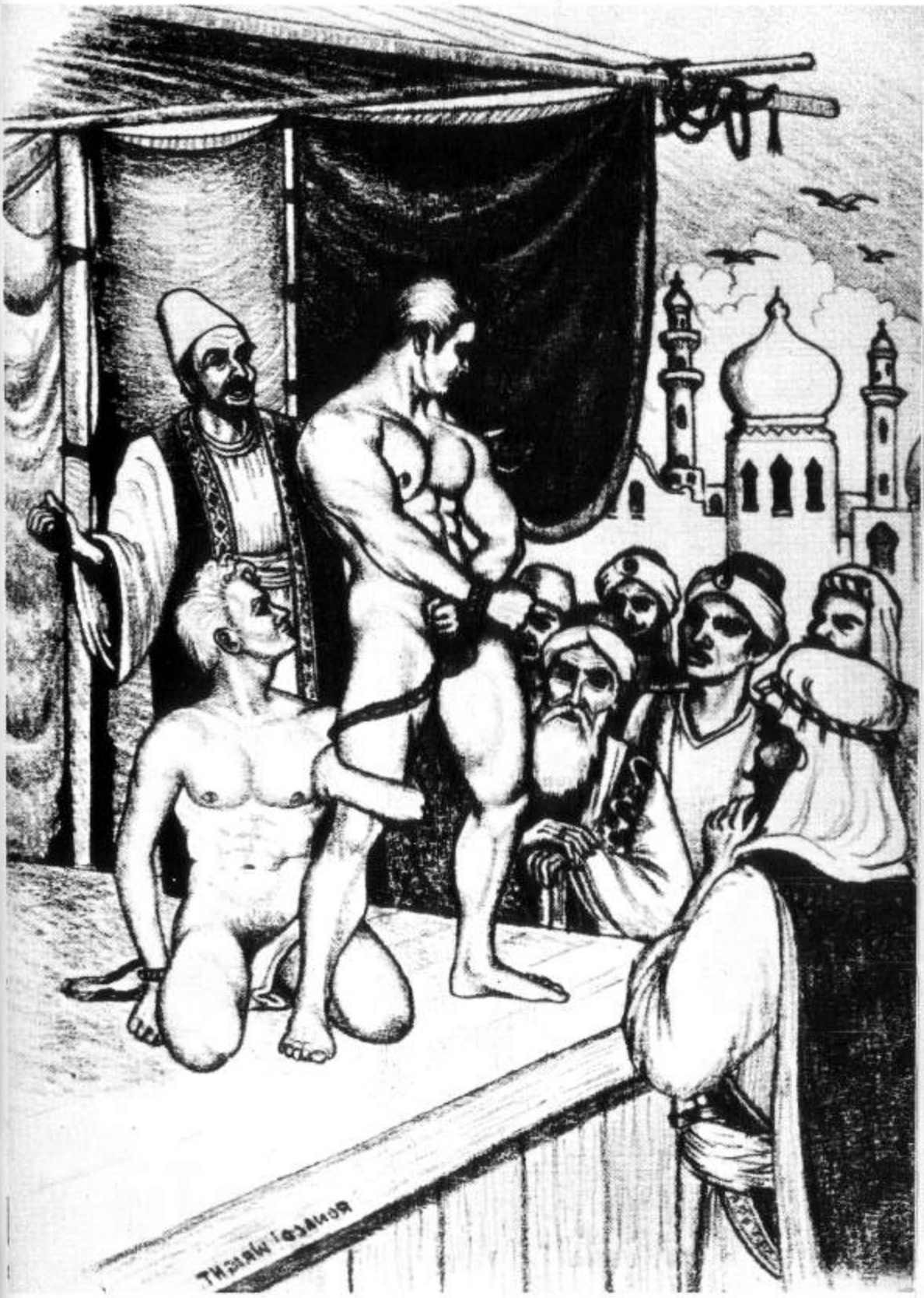
ART STEINAGEL in photos by KRIS



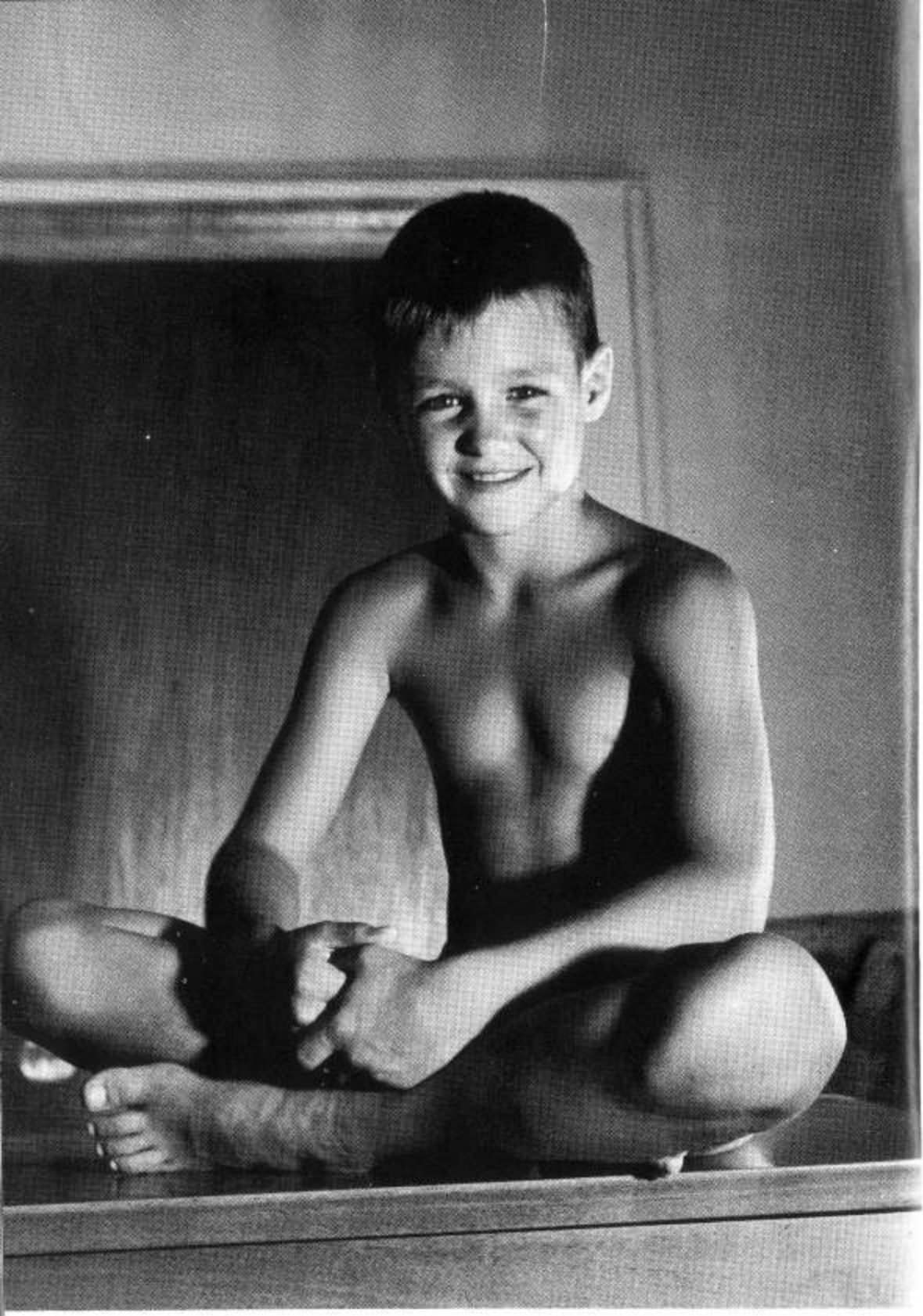
Artist, Ronald Wright



"Street Fight"

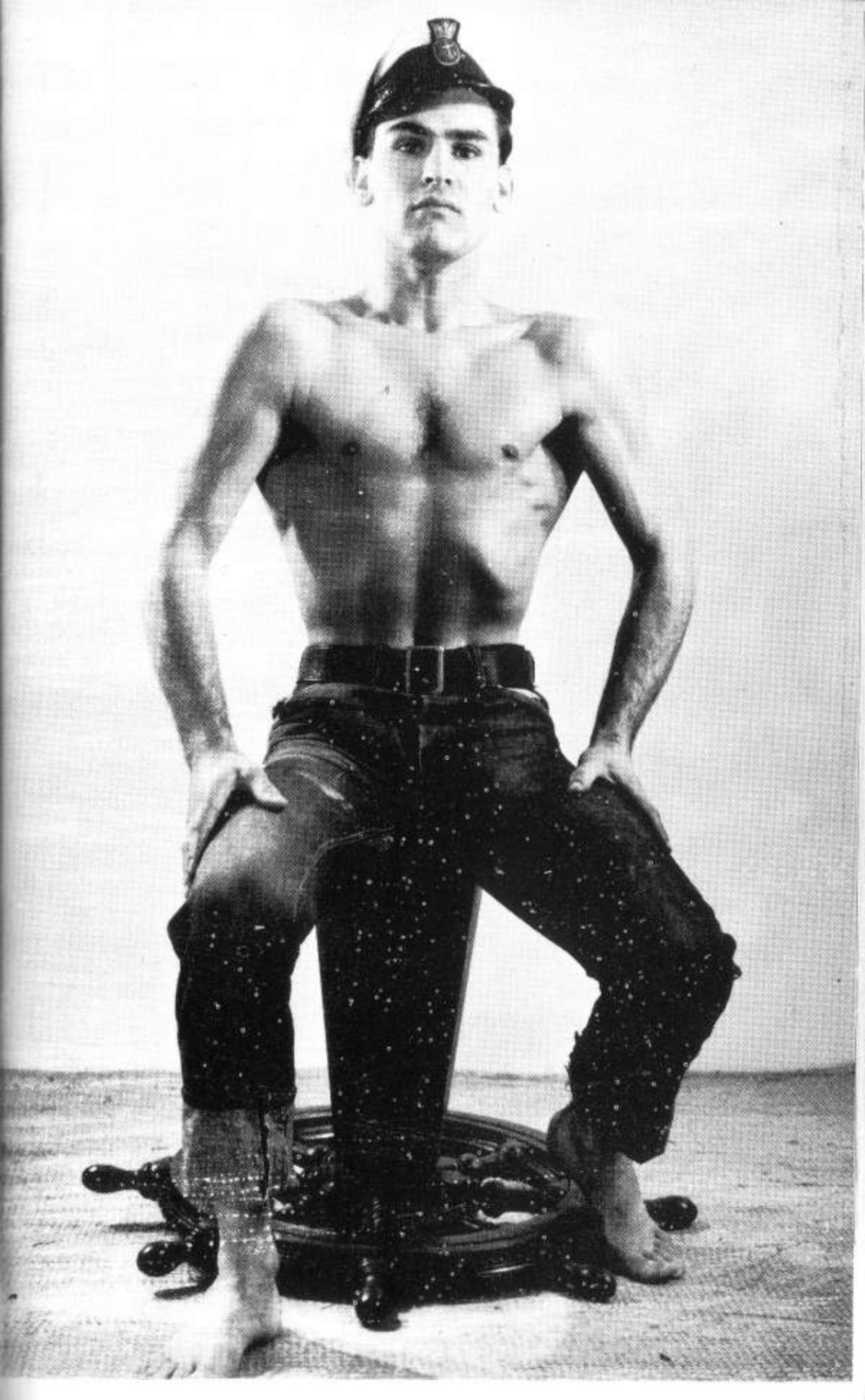


"Slave Market"



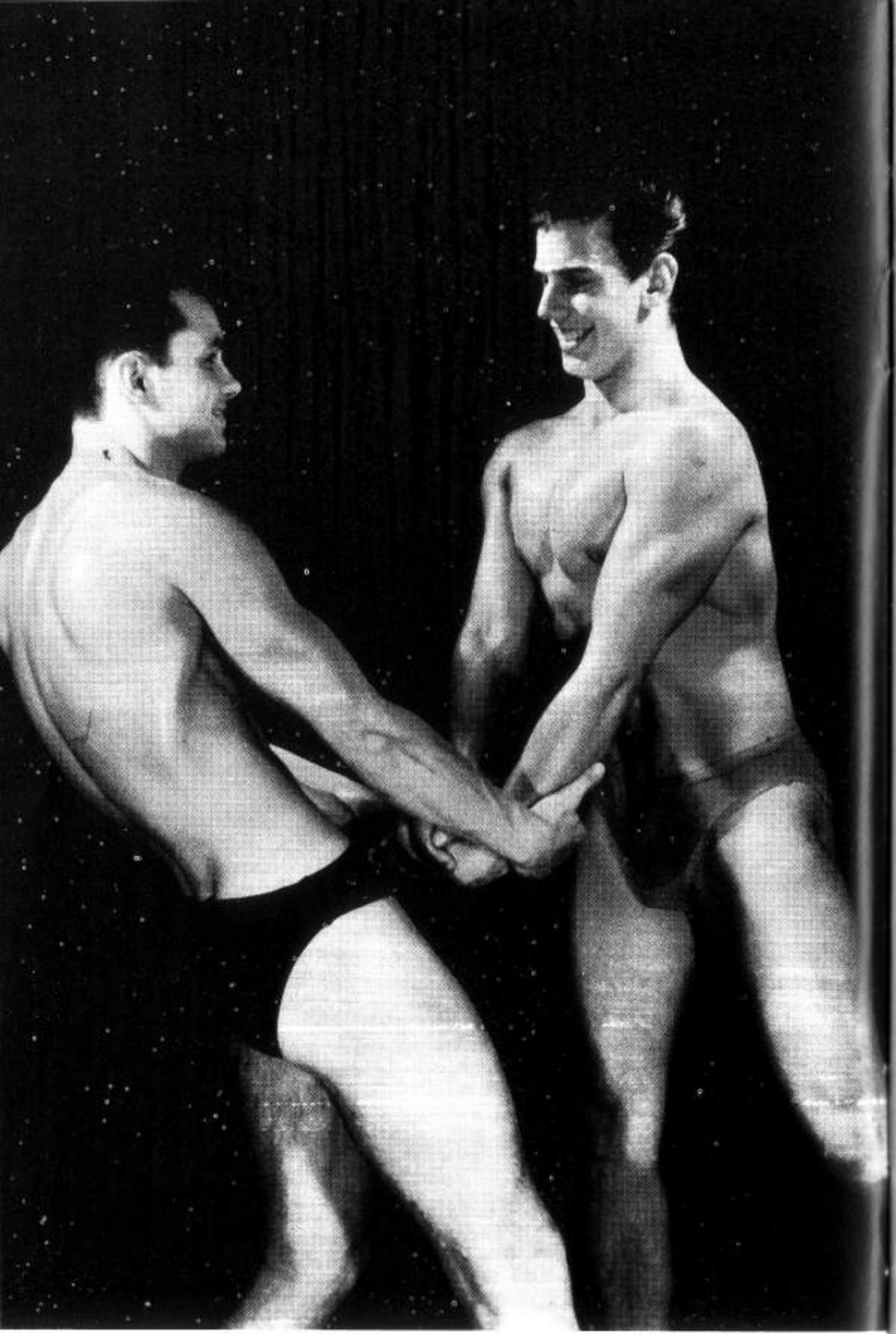
BOBBY PELL, at 10 years of age, has an early start in the art of bodybuilding. Photos by CAPITAL.

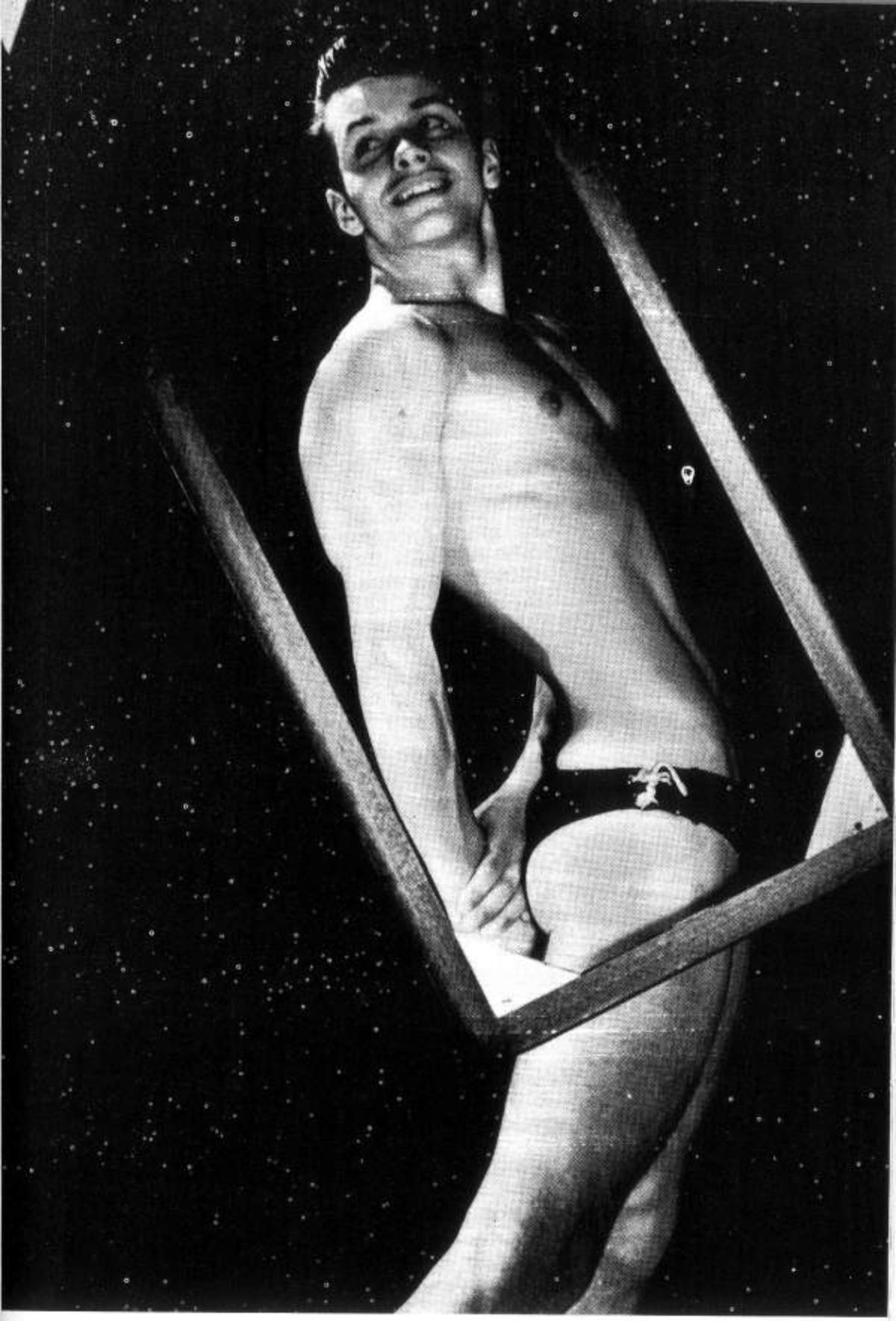
MIKE CHISOLM in photos by HUSSAR



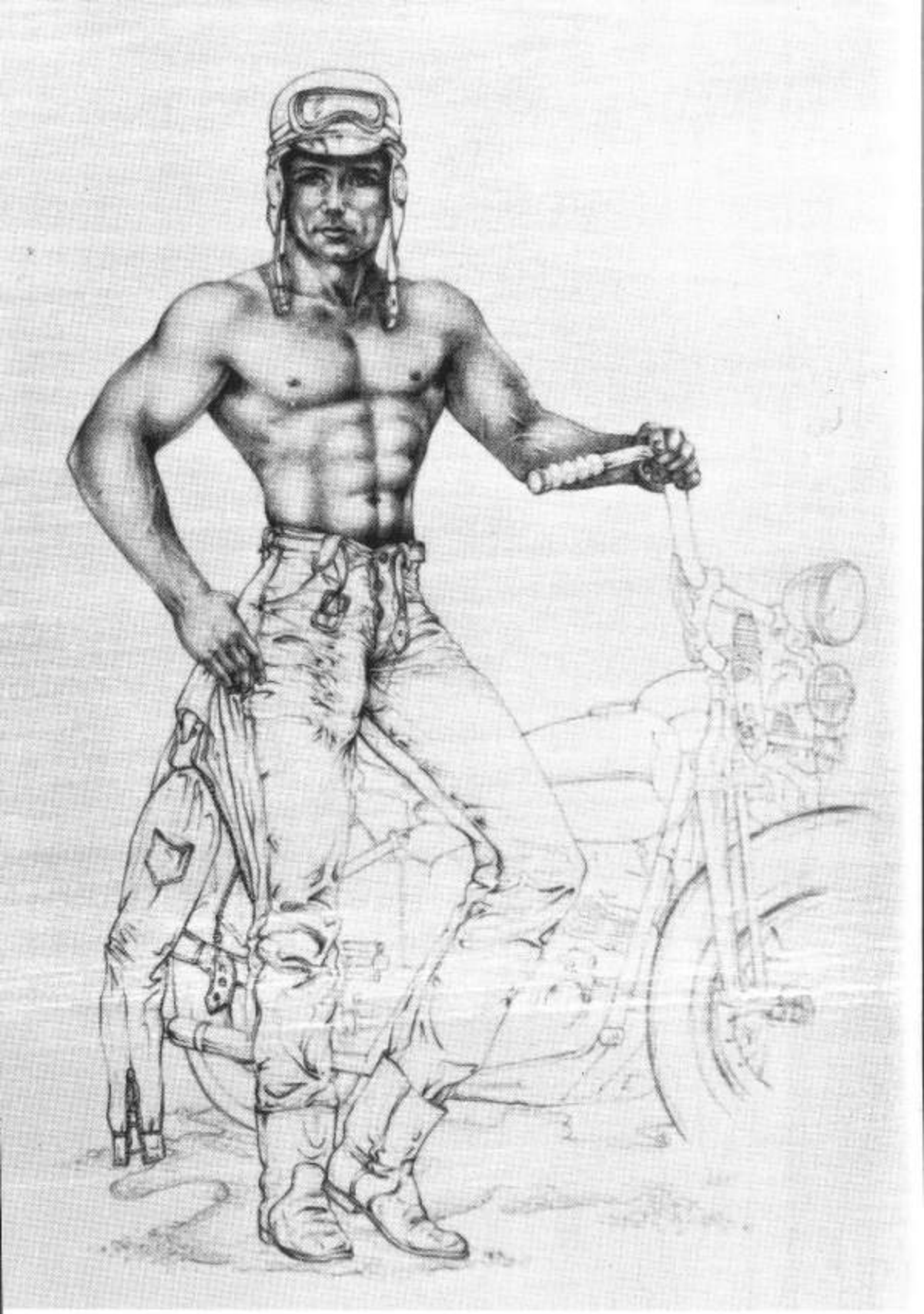
'b.c.' of Winnipeg, Canada, has some fine young models. On this page is Claude Levesque.

Bob McLean, also by 'b.c.' Both boys are from Winnipeg, heart of Canada's mid-west.

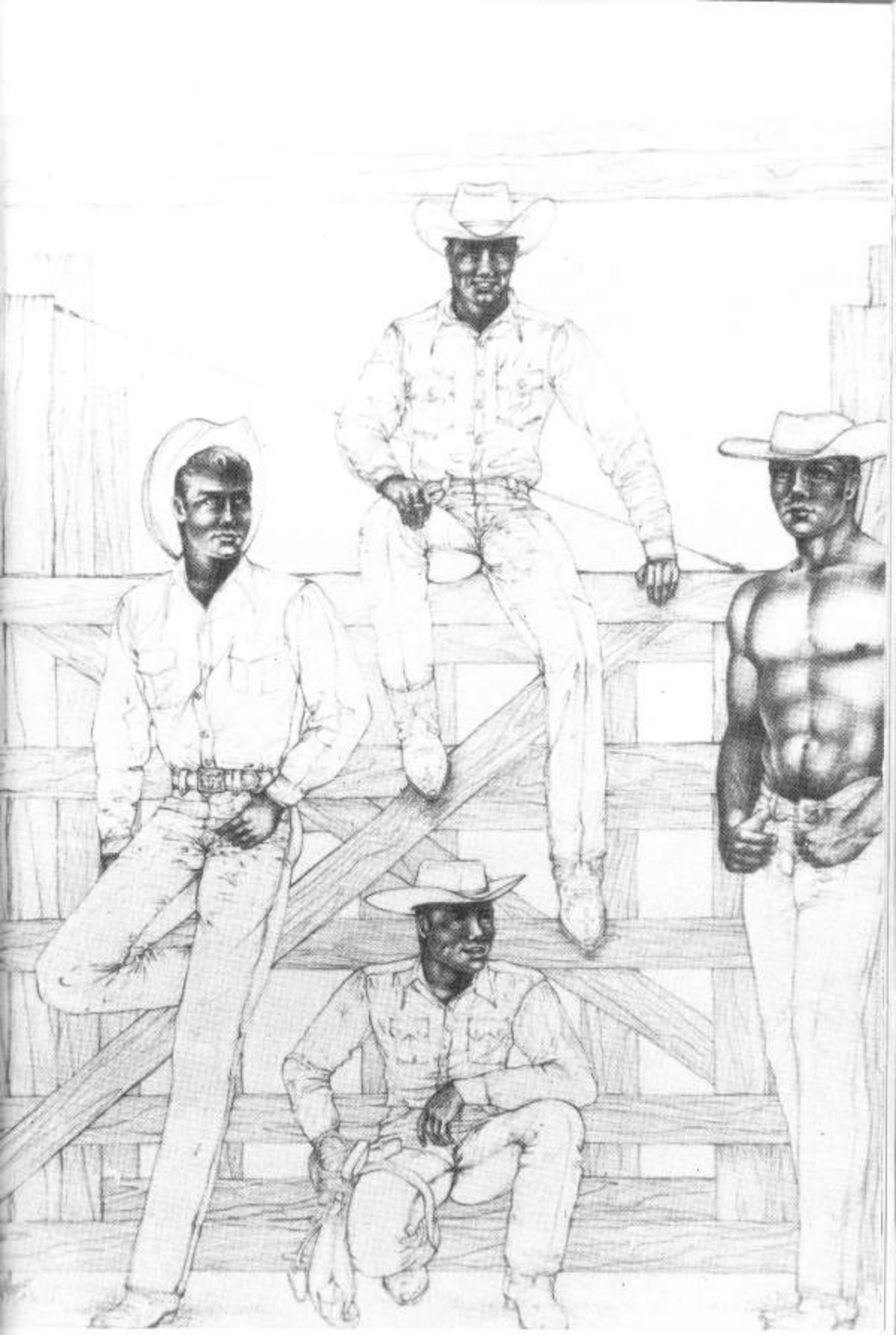


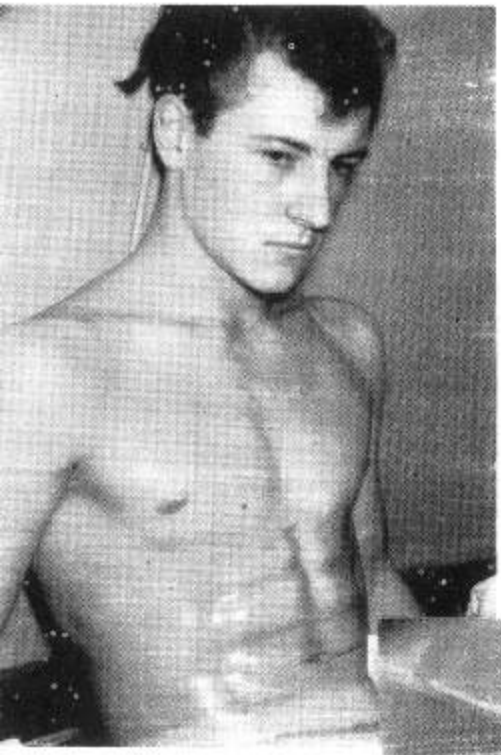


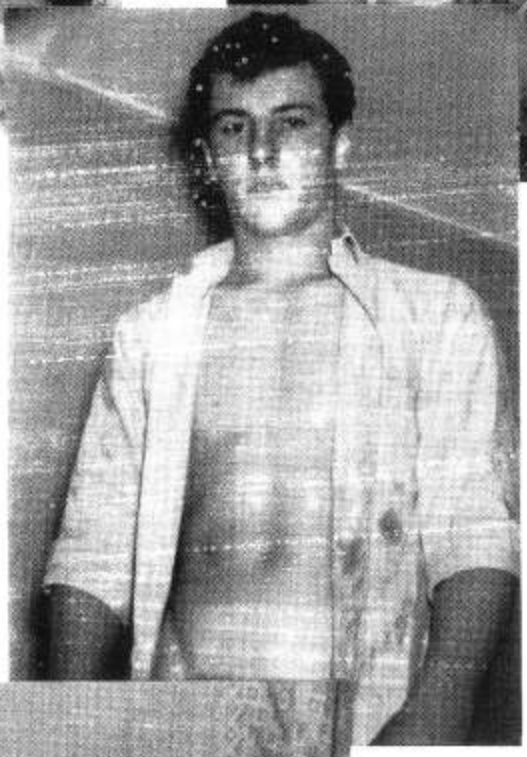
TORD ERICK casts a glance at his own wrestling antics with 17 year old **LENNART SVENSSON**. Photos by **STAN**.



VORR Drawings from Catalog YV available through SCOTT.

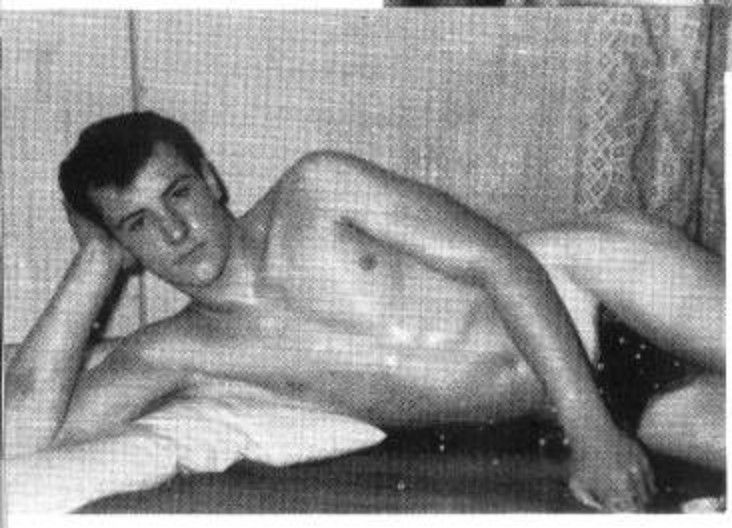






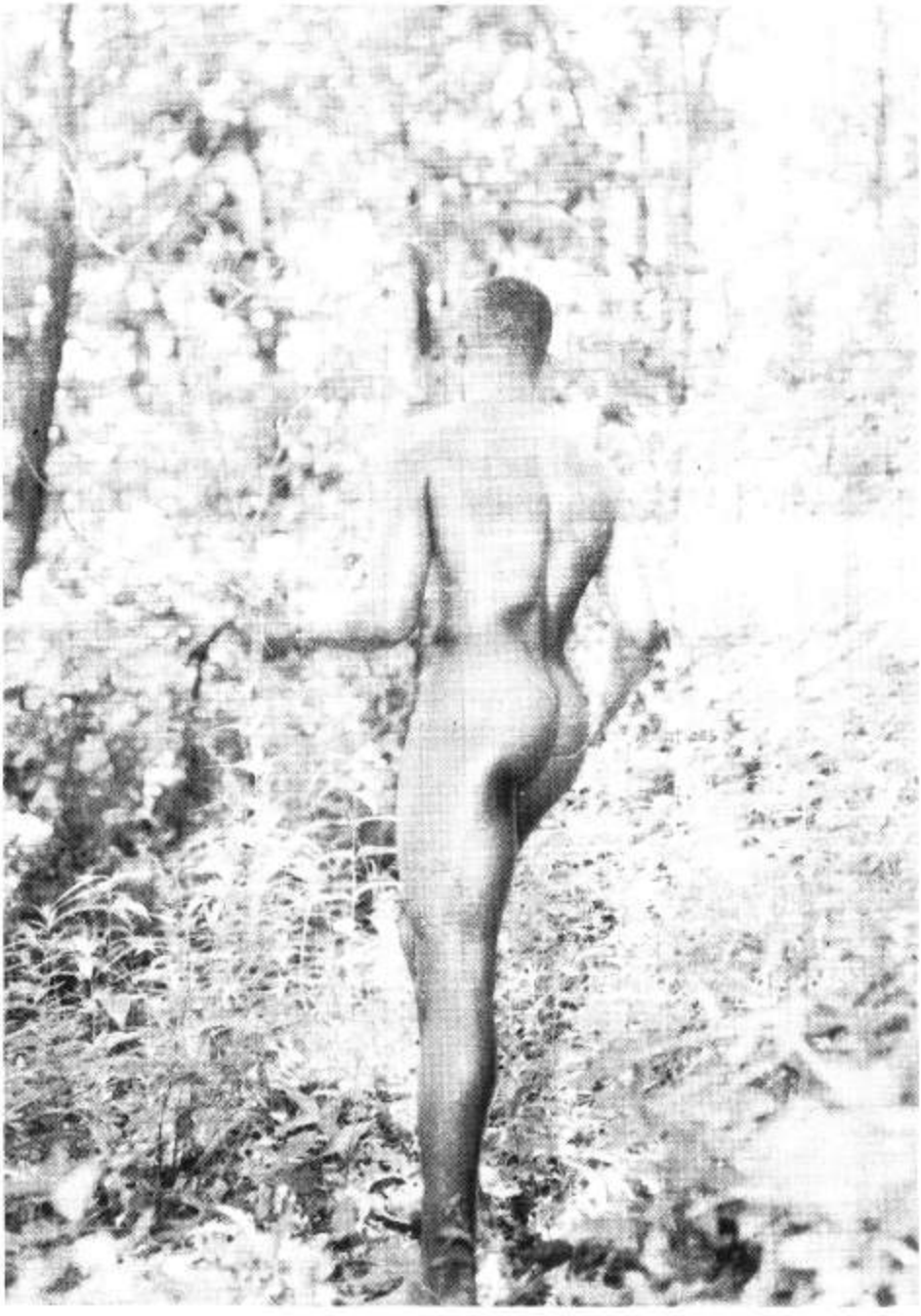
TOUGH GUY

Photos By DICK LEE

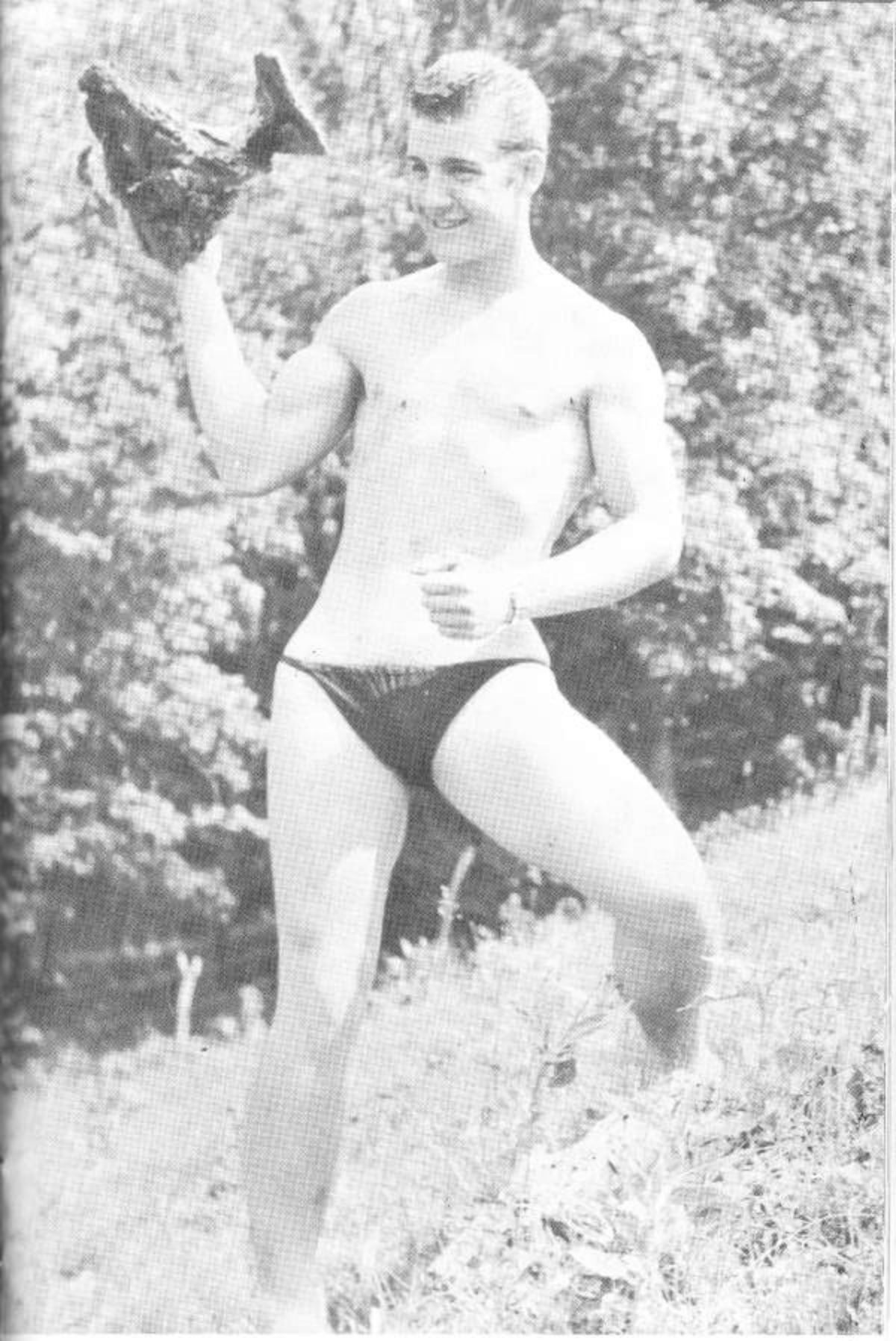


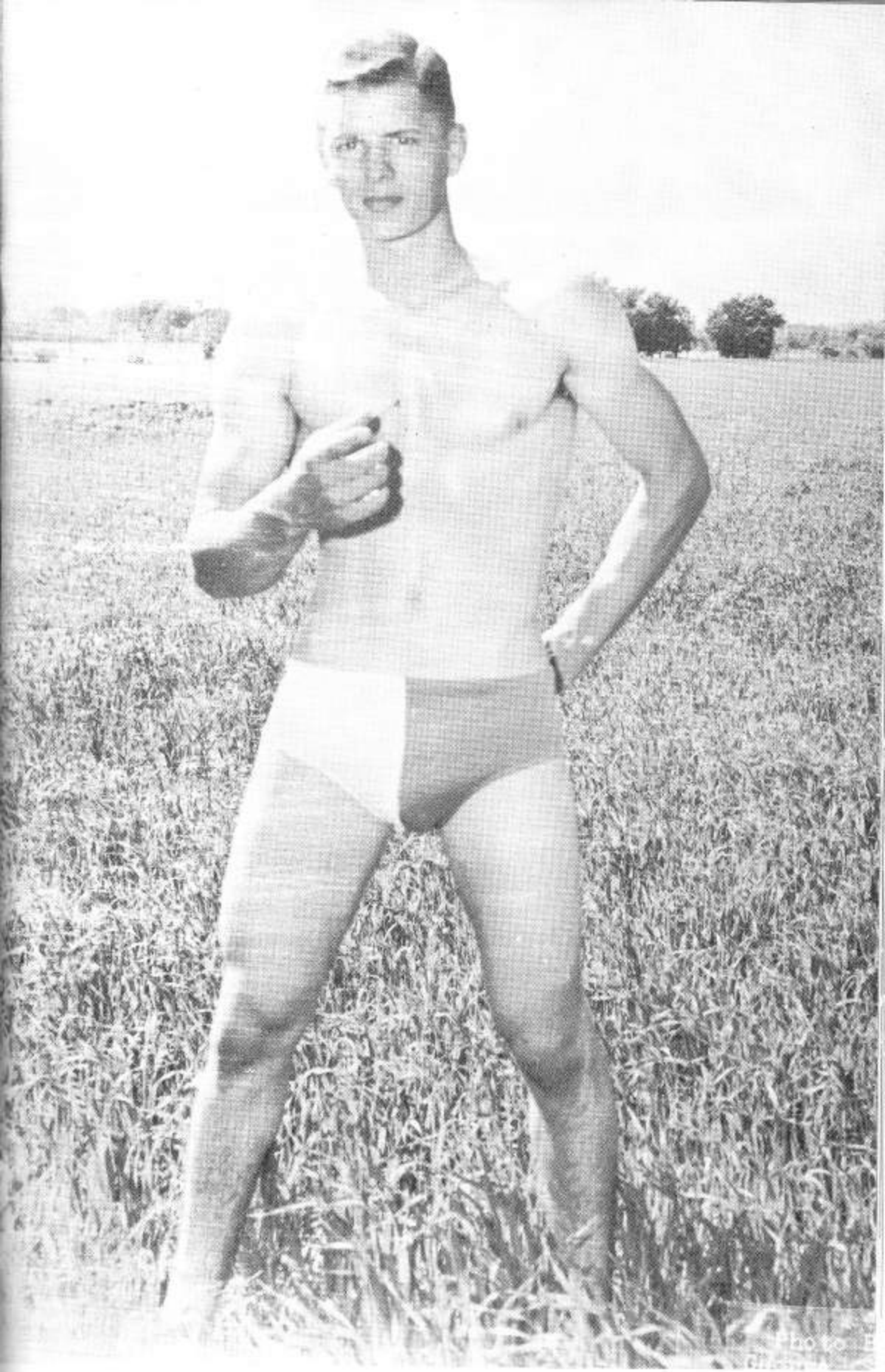
B O B
Anglo-Irish
180 lb.
Outdoorsman

RAMBLING
with the nameless ones



These four guys went on a Ramble, see? George took along his camera and got these shots. 'NO CREDIT LINES!' he said when he sent them to FIZEEK . . . so no credit lines it is. But we figure you'll be sold on rambling just the same!





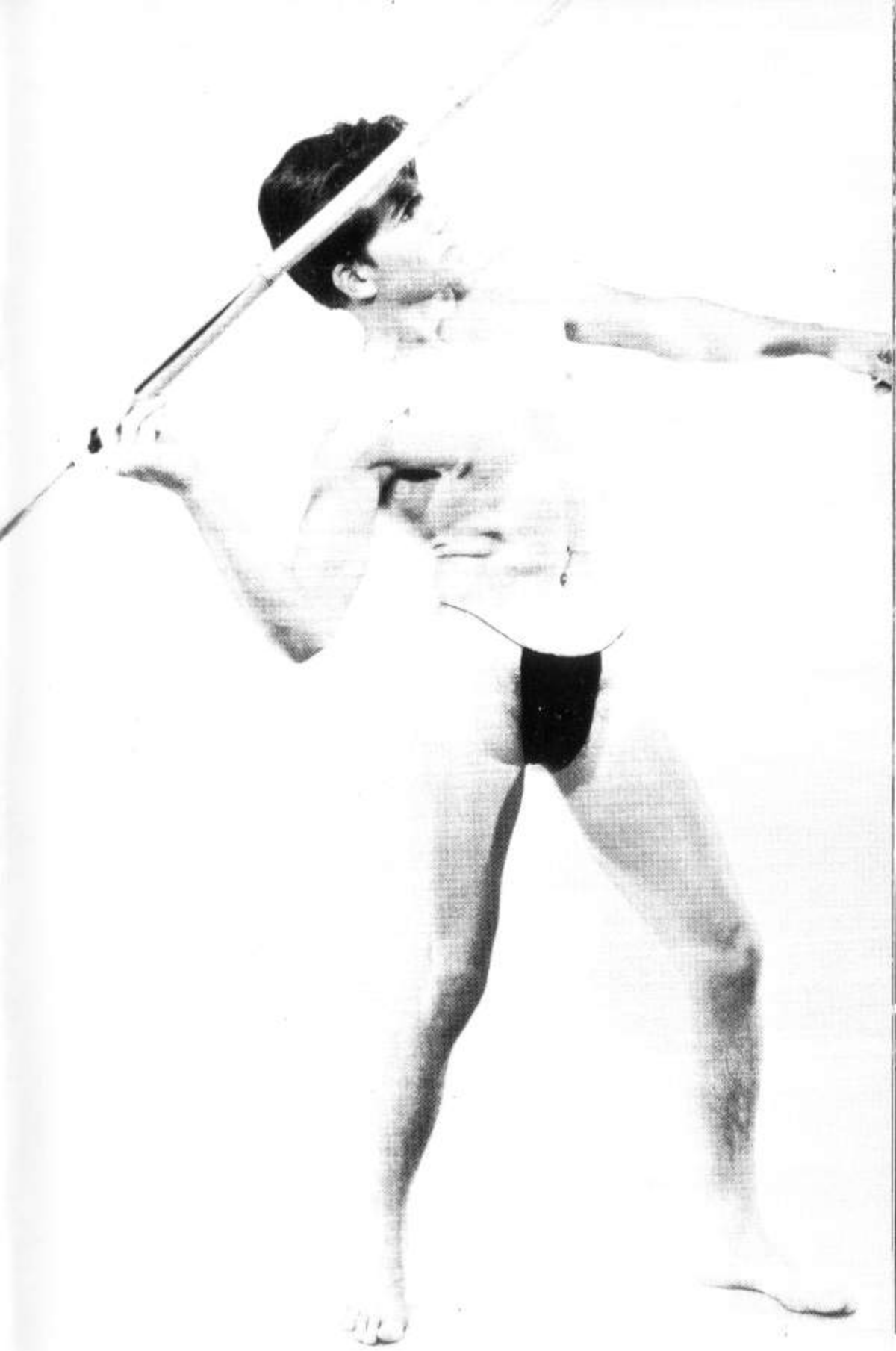
Can any of our rambling readers top this? Here's your cue to dust off the Polaroid and head for the woods! Let's see the pictures, and don't rob the birds' nests.

PETER ROBINSON in a photo by GRAHAM

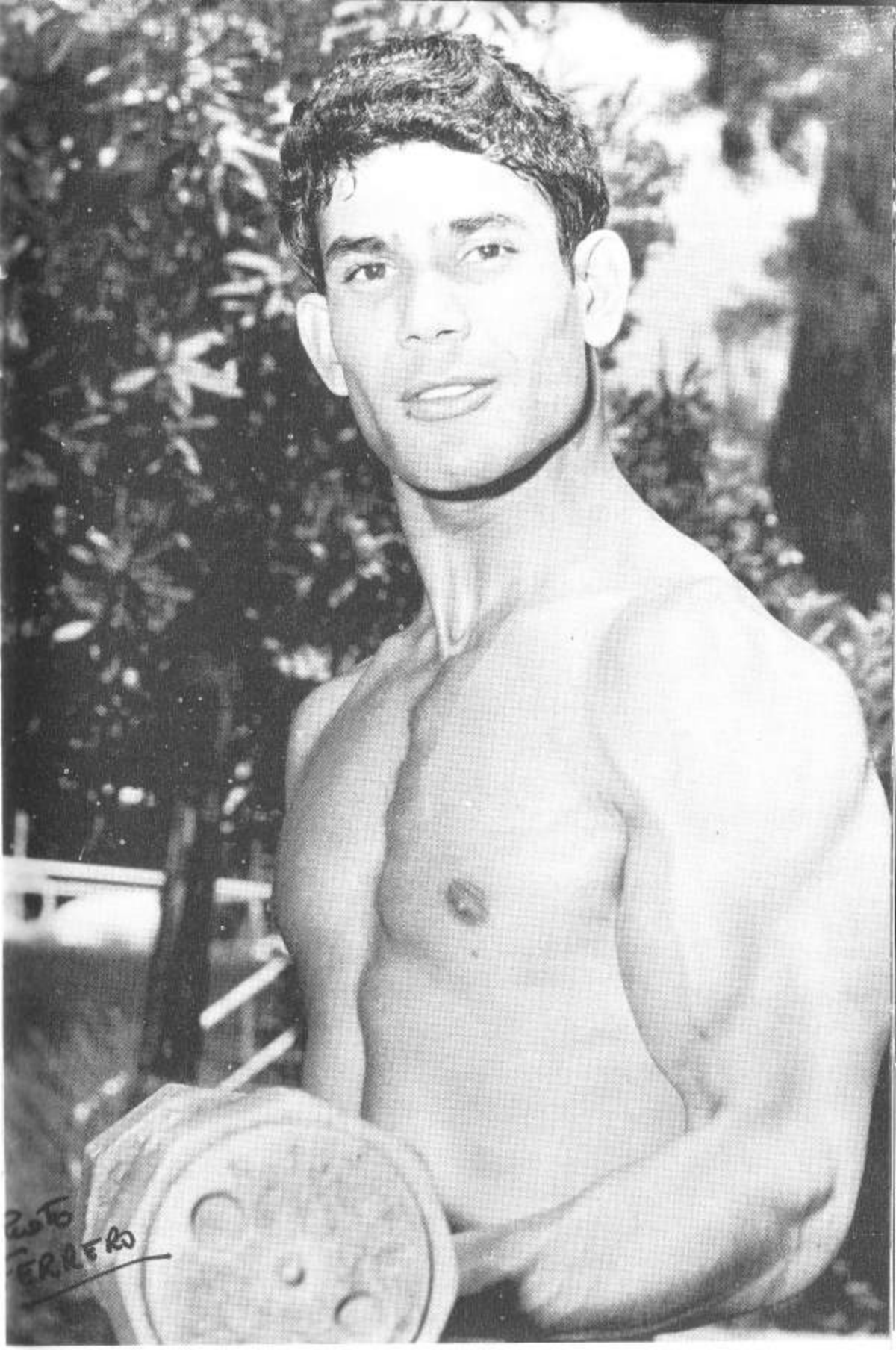
SAM PIERRE in photos by MILO

Artist **QUAINTANCE** presents "The Bandit" to Fizeek Readers

BUD OAK, in photos by PHOTOZIQUE

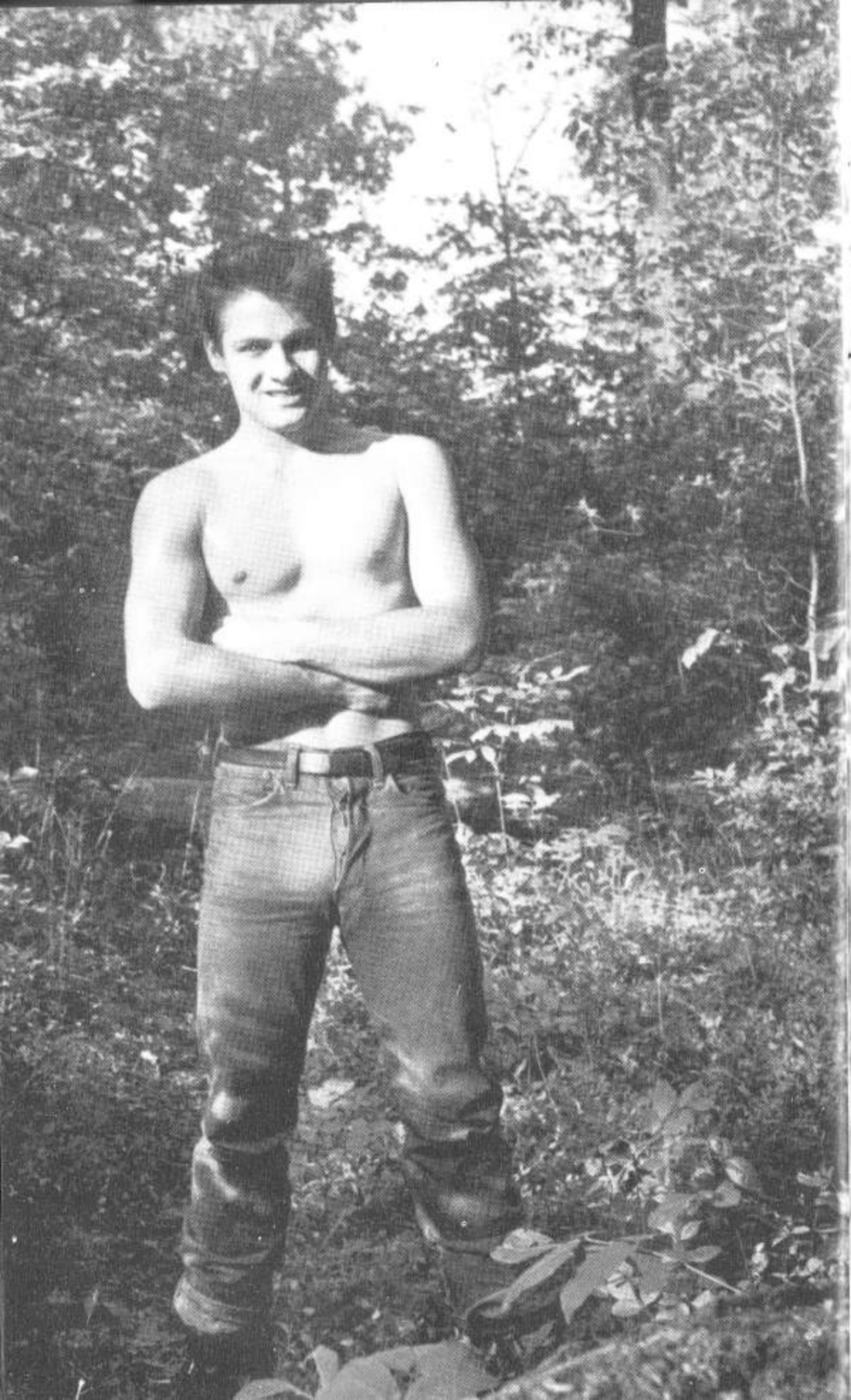


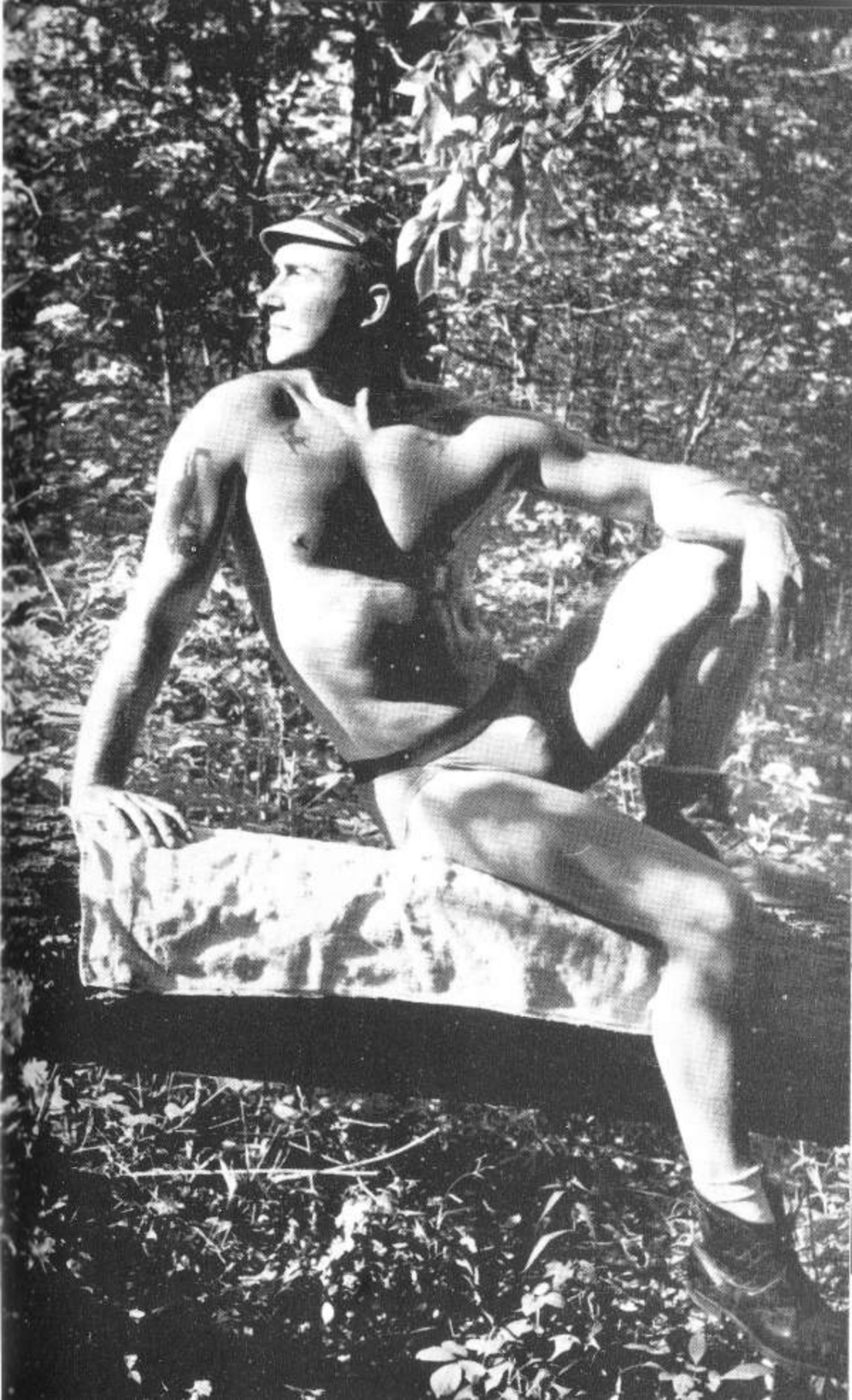
EL VIDES (Mr. Spain) in photos by FERRERO



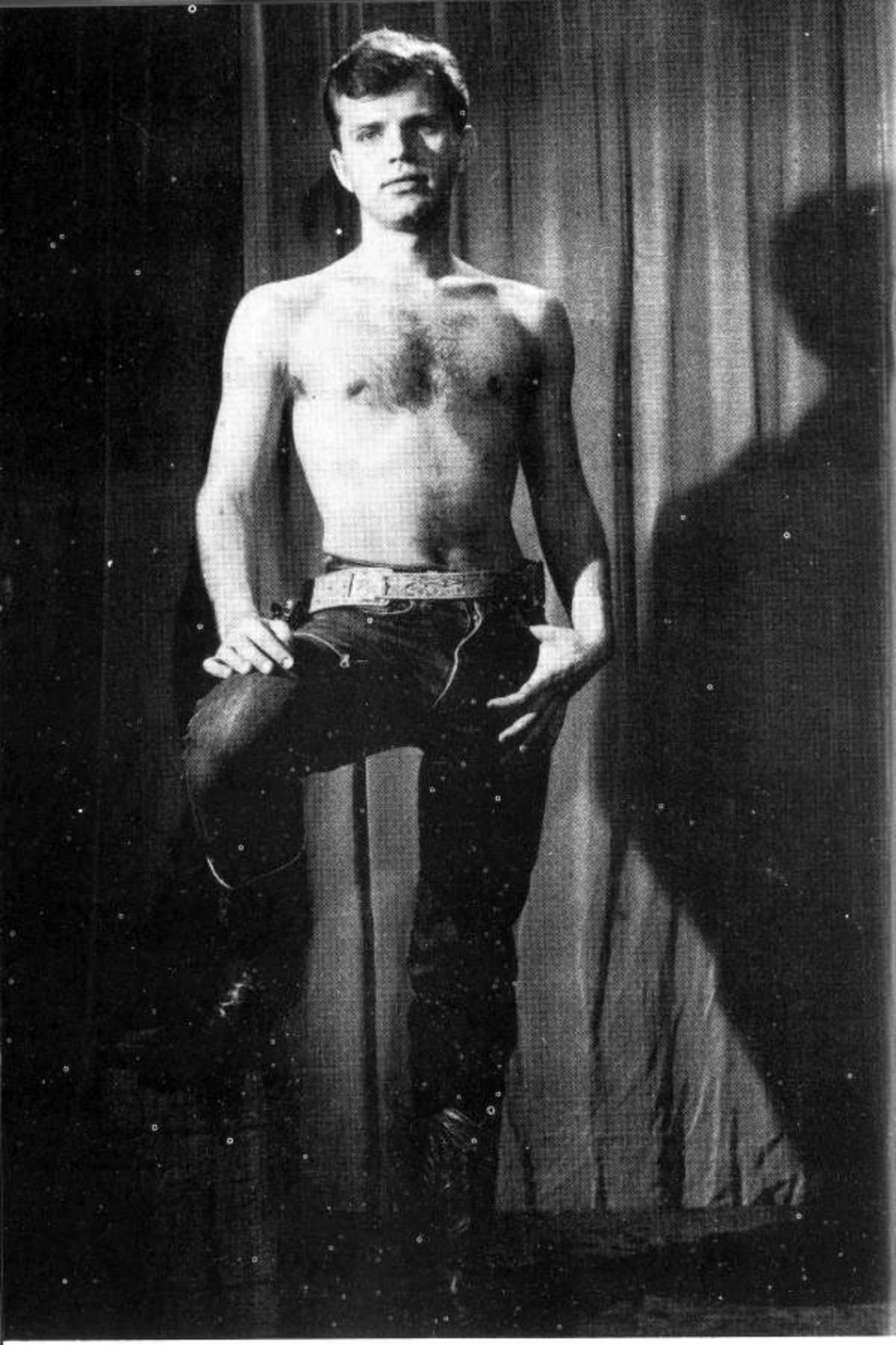
BILL NORVELL in a photo by ATHLETIC MODEL GUILD

Introducing TEX MONTGOMERY, left, and GUY MILLER, right, on this and the following two pages. Photos by APOLLO.

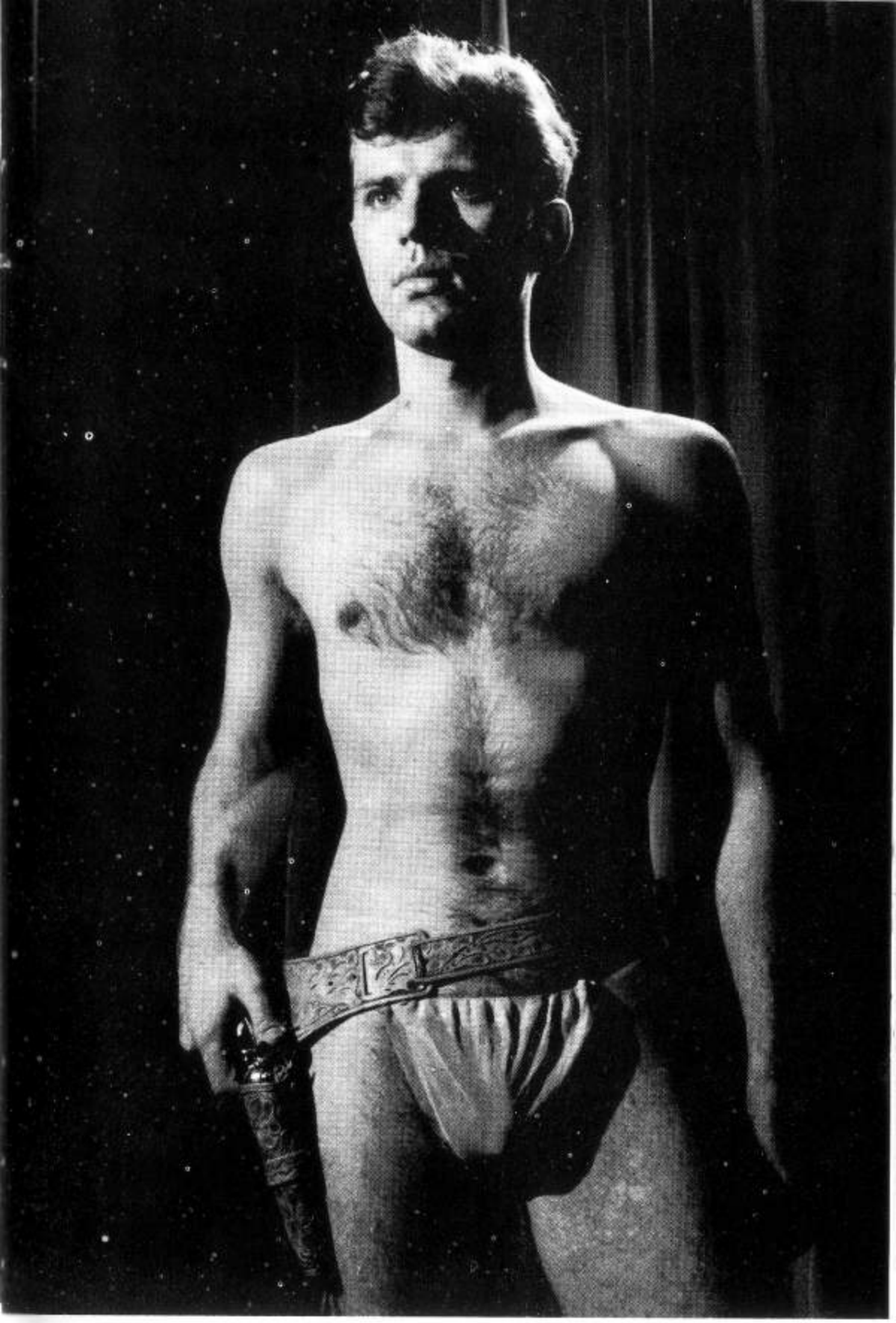


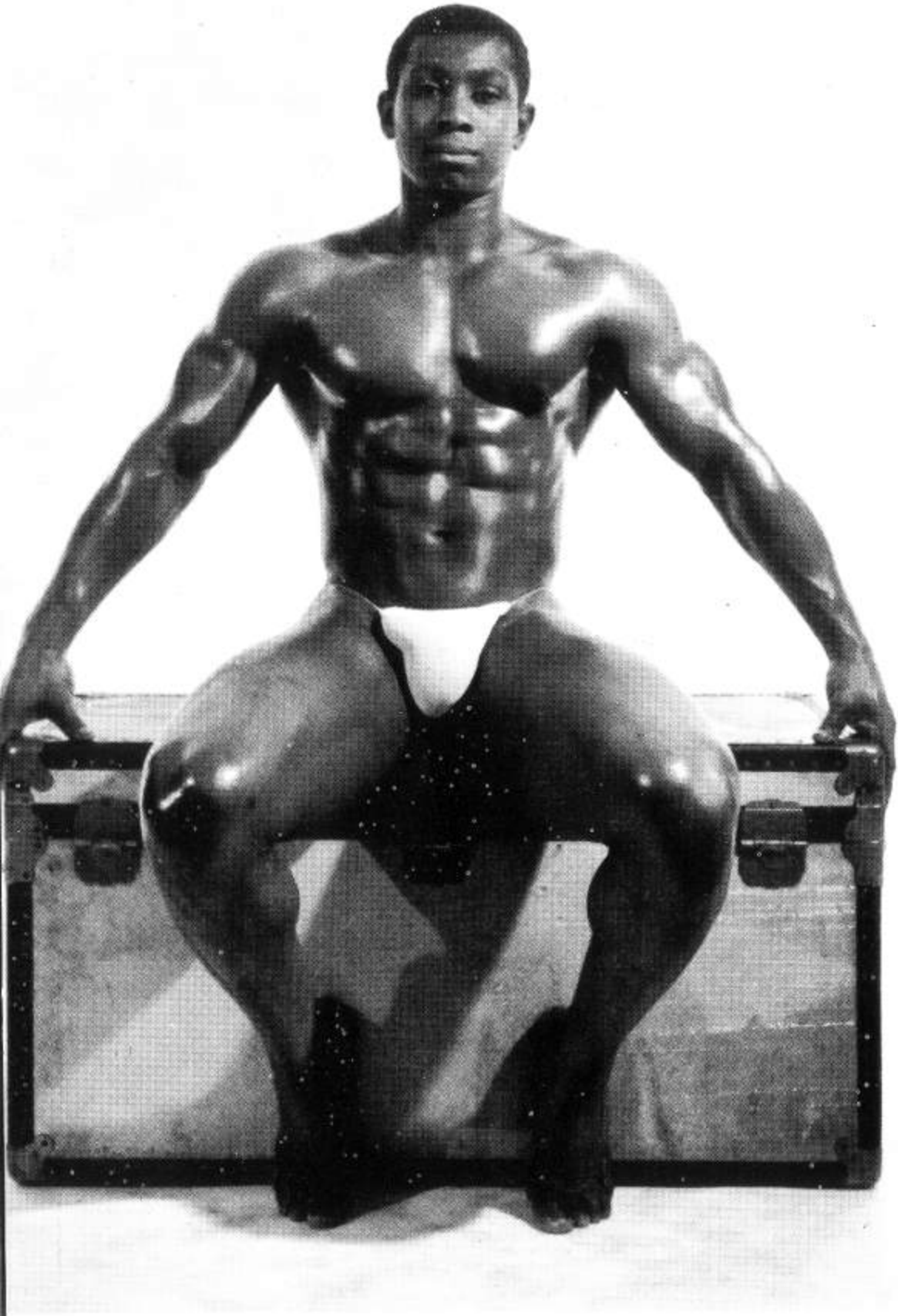


RAY TERRICH in photos by MILO



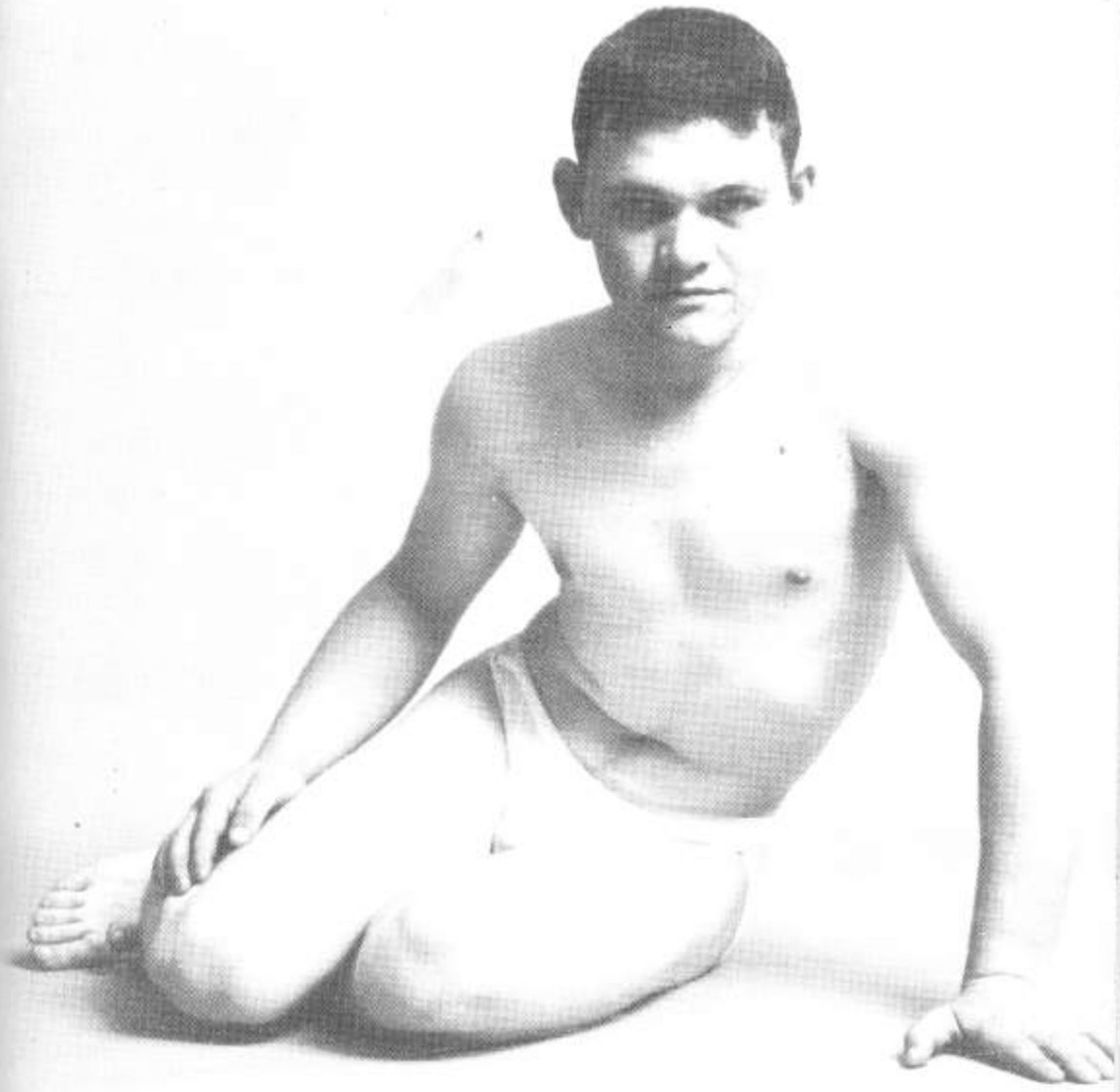
JOHNNY DODD in photos by WILLARD





JOHNNY MORRIS in photos by SCOTT

Tommy THOMPSON in photos by DB ASSOCIATES



MARVIN JONES sent us these shots of **BOB LEWIS** (this page) and **DENNIS TAYLOR** (facing). Both lads are nicely developed athletic types.

Mr. Jones photos are not available to collectors at present, but we believe this situation may be changed in due course. Let's all hope so!

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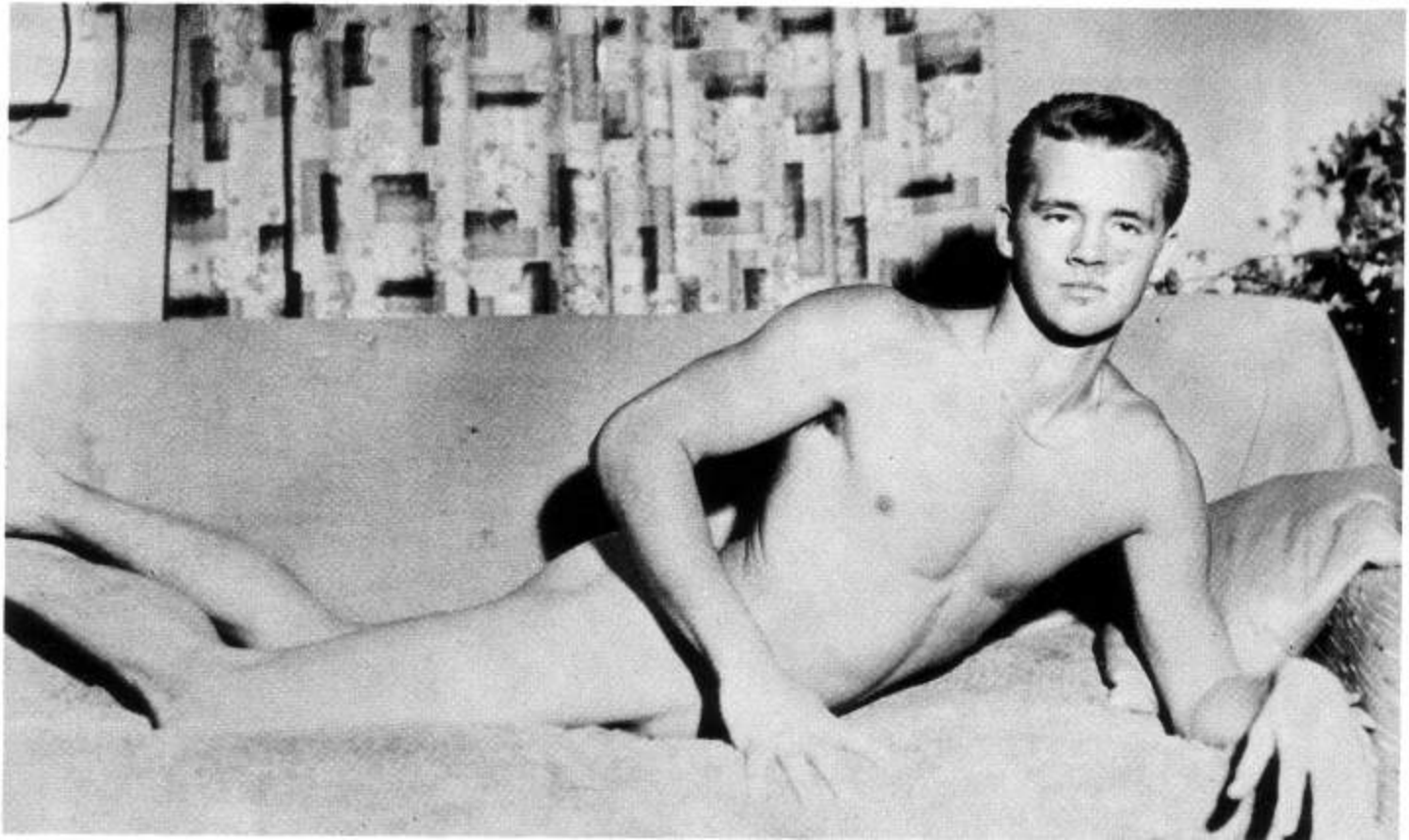
Maybe one of our readers will have a caption for this photo of a boy startled by a flashbulb (perhaps). Model and photog are nameless, sad to say.



VICTOR from the Frontier Athletic Club

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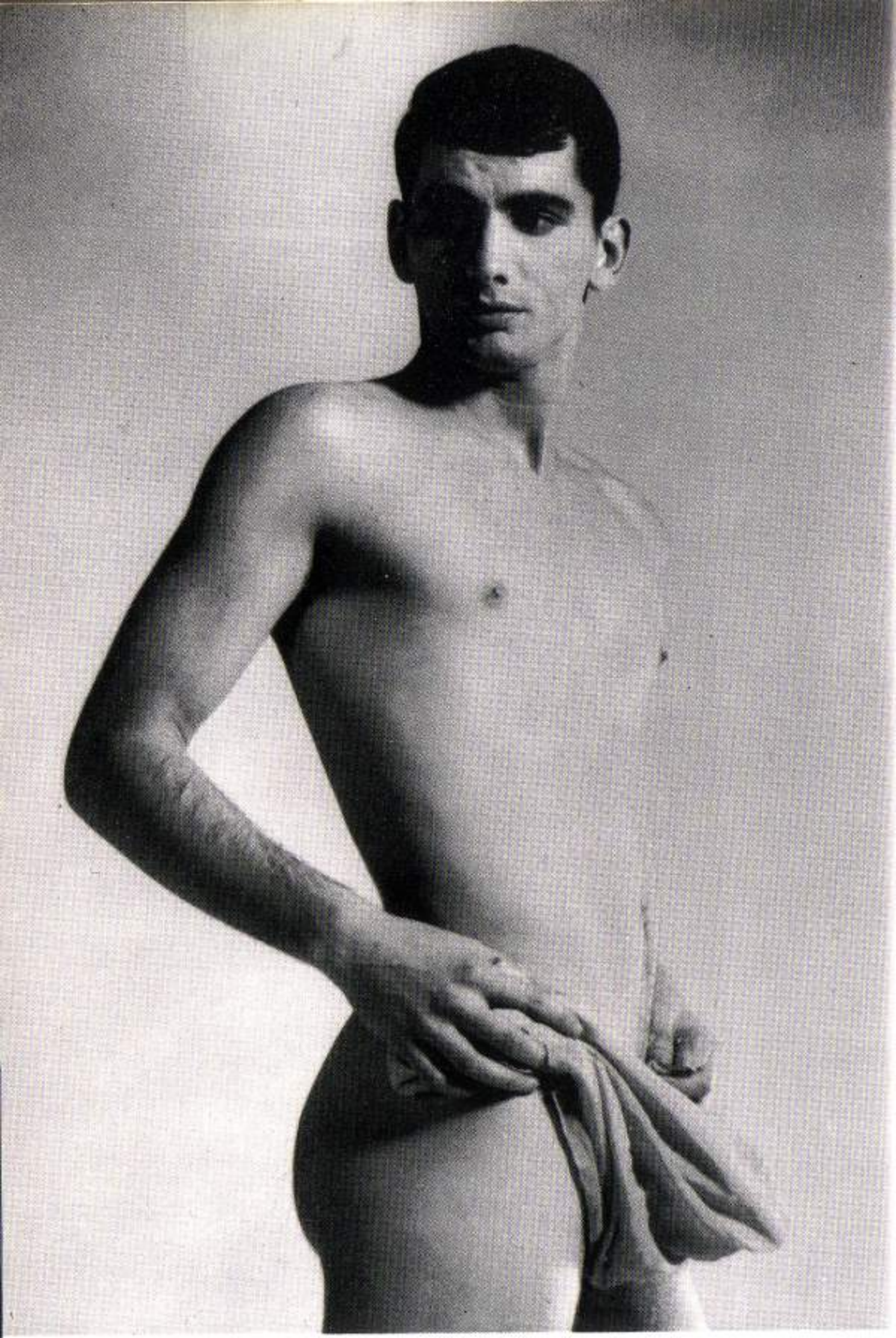

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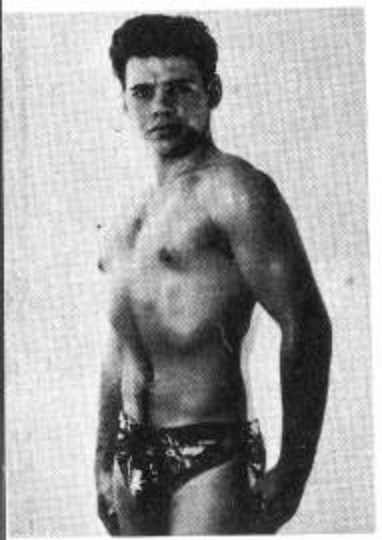

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ARTISTS' DIRECTORY

Apollo, 5880 Hollywood Blvd. Hywd. 28, Calif.

Athletic Model Guild, 1834 W. 11 St., L.A. 6, Calif.

Bond, 30 Harrold House, Finchley Rd., London, N.W.3, England.

Capital Studio, PO Box 330, N.Y. 3, N.Y.

Hussar, Studio 34, 3 Golden Square, London W. 1, England.

Kris Studio, Box 1251, Chicago 90, Ill.

William MacLane Studios, PO Box 9012, Queen Ann Sta., Seattle 9, Wash.

John Paignton, 18a Hill St., Richmond, Surrey, Eng.

Quaintance Studio, Box 192, Phoenix 1, Arizona.

Scott, 96 Leather Lane, London, E.C.1, England.

H. Wells, 268 Waverley Road, Toronto 8, Ont., Canada.

H. Woodman, 7a Kildare Gardens, London, W.2, England.

Ronald Wright, 5 Mead Lane, Hertford, England.

Fizeek Directory

Listed below are the artists and photographers whose work regularly appears in FIZEEK. Unless otherwise noted, studios require $1 to cover the cost of catalogs, literature, and sample prints. *Photographers whose names appear under photo credits but who are not listed in the Directory do not have any photographs for sale.*

Acme, P. O. Box 1108, San Francisco 1, Calif.

Apollo & J. Zenith, 5880 Hollywood Blvd., Hollywood 28, Calif.

Studio Arax, 31 Blvd. Raspail, Paris Ville, France.
(Note: No catalogs available. Prints $1 each with a minimum order of six.)

Atelier Alpha, Box 6239, Johannesburg, South Africa.

Athletic Model Guild, 1834 W. 11th Street, L. A. 6, Calif.

b.c., Box 722, Winnipeg 1, Man., Canada.

BM/VADC, London W. C. 1, England.

Bond, 30 Harrold House, Finchley Road, London N. W. 3, England.

Bruce, 11762 Kensington Road, Los Alamitos, Calif.

Capital Studio, P.O. Box 330, N.Y. 3, N.Y.

Photo by D, 26 Horatio Street, N.Y. 14, N.Y.

Dobing, 6 Salters Lane South, Darlington Co., Durham, England.

Eurphoto, Rue Haute 17, Andrimont, Belgium.

Jan Eyck, 115 Postschliessfach, Munchen 1, Germany.

Ferrero, 85 Boulevard St. Agathe, Nice, France.

Forca e Saude, Rua da Gloria 32, Apt. 702, Rio de Janeiro, Brazil.

Jon Foto, Box 112, Scarboro, Ont., Canada.

Frontier Athletic Club, c/o George Greig, 730 Emerald Street, San Diego 9, Calif.

F. Grafo, Box 96, Sundbyberg 1, Sweden.

John Graham, 173 Knightsbridge, Hyde Park, London S. W. 7, England.

Hale Studio, 750 Grand Concourse, Bronx 51, N.Y.

Hoffman, 60 Raeburn Place, Edinburg 4, Scotland.

Frank Hollfelder, Postfach 452, 8 Munchen 13, West Germany.

Hussar Studio, Studio 34, 3 Golden Square, London W. 1, England.

Jock Studio, P.O. Box 2806, Pretoria, S. Africa.

Jon, 1302 E. Pike, Seattle 22, Wash.

Kris Studio, Box 1251, Chicago 90, Ill.

Lanza, 38 Kensington Place, London W. 8, England.
(Definitely no Callers)

Dick Lee Photos, P.O. Box 663, Portsmouth, N.H.

Mark-One, Box 32, Lachine, Quebec, Canada.

Master Physique, P.O. Box 3253, Grand Central Station, N. Y. 17, N. Y.

MexArt, P.O. Box 7638, Austin 12, Texas.

Milo, 601 S. Vermont Avenue, L. A. 5, Calif.

Pacific Films, 716 Key Route Blvd., Albany, Calif.

John Paignton, 18a Hill St., Richmond, Surrey, England.

Plato, Box 94, Old Chelsea Station, N.Y. 11, N.Y.

R. A. Enterprises, 5880 Hollywood Blvd., Hollywood 28, Calif.

Kurt Rockstedt, Piazza Grande 1, Fermo Posta, Lucarno, Switzerland.

Troy Saxon, P.O. Box 95, Kansas City 41, Missouri.

Scott, 96 Leather Lane, London E. C. 1, England.

Spartan, 617½ La Cienega Blvd., L. A. 69, Calif.

Stan, Box 614, Gothenburg 6, Sweden.

Sven Swede, Fack 53, Stockholm 20, Sweden.

TYC, P. O. Box 365, El Cerrito, Calif.

Titan, P. O. Box 1313, San Francisco 1, Calif.

Al Urban, 406 E. 73rd Street, N. Y. 21, N. Y.

Western Photography Guild, Box 2801, Denver 1, Colorado.

Dick White, 315 W. Arbor Vitae St. No. 9, Inglewood, Calif.

Willard, P. O. Box 352, Grand Central Station, N. Y. 17, N. Y.

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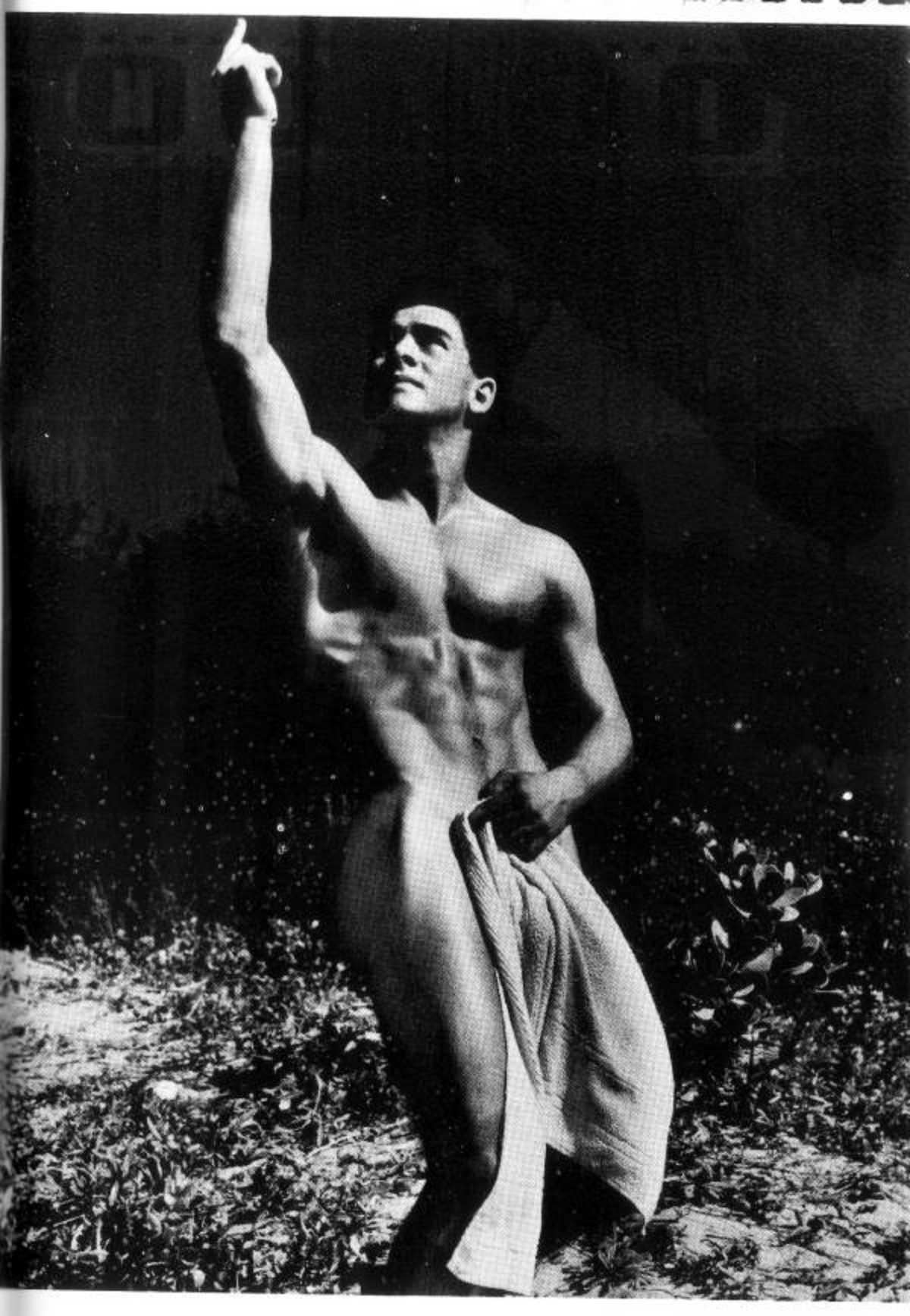

BACK COVERMAN: Lionel Bridge in photos by JOCK STUDIO

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